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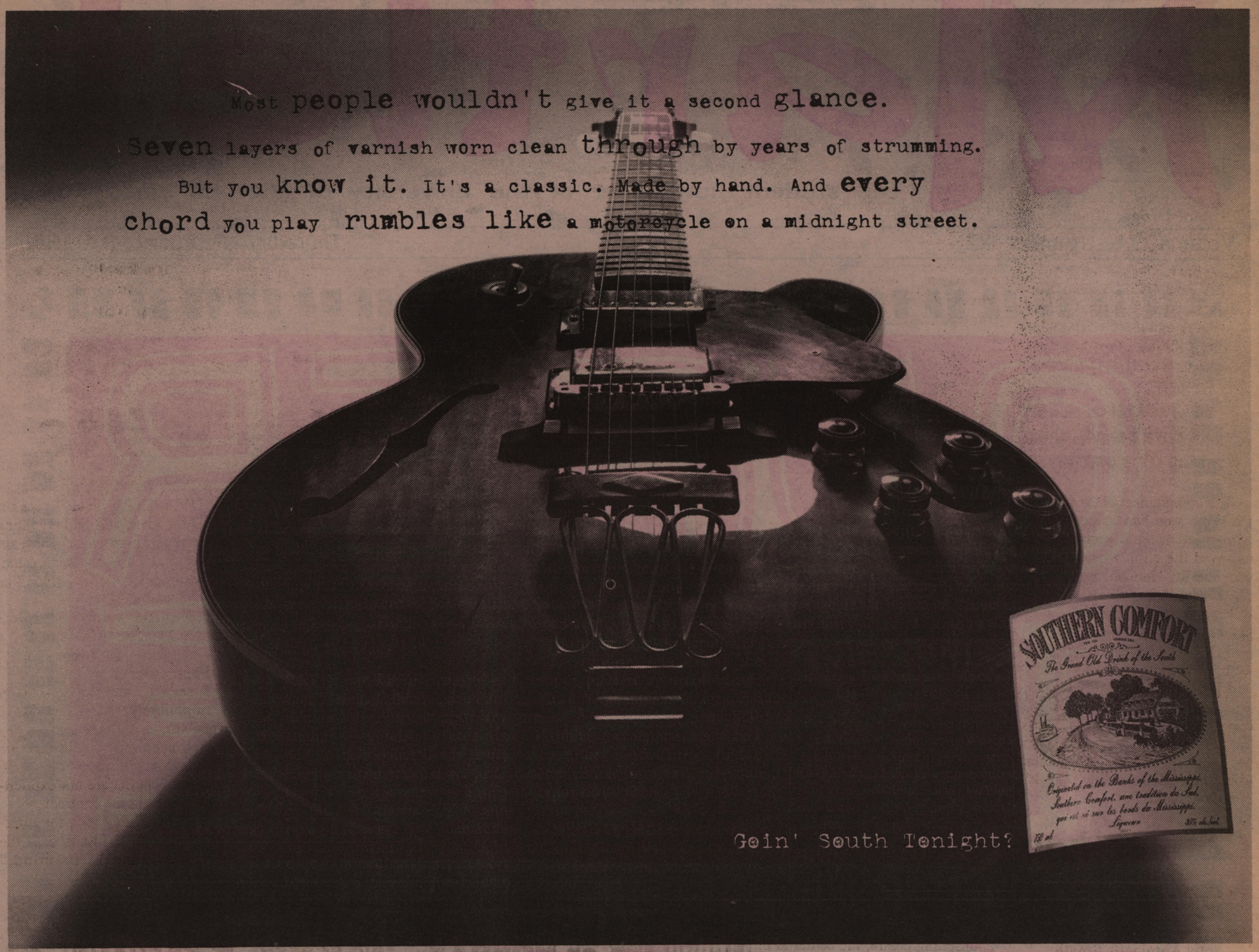
the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 22 Thursday February 9, 1995

QUEER ISSUE

cover art and concept by David Low


Most people wouldn't give it a second glance.
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SOUTHERN COMFORT
The Grand Old Drink of the South
Goin' South Tonight?

DO YOU WANT TO SIT IN MEETINGS AND ACT IMPORTANT?

The Martlet Publishing Society is looking for enthusiastic students to fill Student At Large positions on our Board of Directors!

Nomination opening date: Feb 2 (12:00 noon)
Nomination closing date: Feb 17 (12:00 noon)

Official Boring Stuff

Nomination forms may be obtained at SUB 108 (the Martlet office). Completed forms must be submitted to the Martlet Electoral Officer in SUB 108 by the closing date. The campaigning period runs from Monday, February 27, 1995 at 8:00 until March 3, 1995 at midnight. Polling days run March 14, 15, and 16. The term of the office for the Society's Board of Directors is May 1st to April 30th. The MPS BoD meets at least monthly. Only members of the Martlet Publishing Society are eligible.

What does the BoD do?

Here's MPS By-law Ten:

1. The Board of Directors will follow the requests of Staff whenever possible. The Board of Directors has no control over Editorial Content and is responsible only for the Society's financial affairs and legal affairs.
4. The Board of Directors is responsible to ensure all necessary records of the Society, as required by its bylaws or any applicable statute of law, are regularly and properly kept.
5. Before the beginning of each publishing year, the Board of Directors shall determine and enter into agreement with any company or individual necessary for the purposes of printing and advertisement production.

Wanna Be a Martlet Co-Editor?

Applications are now being accepted for the positions of Co-editors. The co-editors of the Martlet are responsible for the day-to-day administration of the Martlet. The position is a team (two person) position and as such applicants must submit a combined resumé and portfolio. The position is a one year term running from May '95 to April '96.

Duties include:

- ensure continuity of paper
- recruit, train and hire staff and volunteers
- prepare budget and act as bookkeeper
- fix the computers when they screw up
- motivate staff
- answer the phones
- listen to people who come into the office and yell about something we printed
- dummy ads and ensure stories are edited twice before publication
- write essential news/arts/sports/science/etc stories not taken by others
- must sit on the following committees: Martlet Publishing Society Board of Directors, ad boycott committee, co-editor hiring committee (for 96/97), production co-ordinator hiring committee (for 95/96)
- anything else that doesn't get done by somebody else

Application Procedure:

Resumé and portfolios must be submitted by Tuesday, February 28 at 4:30pm. Following this, applicant teams act as voluntary co-editors for one week. At the end of the practice weeks each team will have a one hour interview.

For more information:

Come by the Martlet office (SUB 108) and talk to Cam or Dave. You may also call us at 721-8360.

Gay man closes blood donor clinic

by Laura Peterson

The spring and winter '95 Red Cross blood donor clinics have been banned from the UVic campus and they probably won't be coming back.

Last year UVic student Robb Stewart filed a formal human rights case against the Red Cross claiming the blood donor questionnaire was discriminatory against gay men.

... Red Cross blood donor clinics have been banned from the UVic campus...

The complaint was taken on by the UVic Anti-Harassment Office who ruled in Rob's favour and removed the clinics from campus until the BC Human Rights Council determines if there's enough evidence for a hearing on the matter.

"The case has been forwarded to the B.C. Human Rights Council and it is up to them to determine whether the questionnaire is discriminatory," said Susan Shaw, the UVic Anti-Harassment Officer. "At this time we are waiting to see how things will unfold. It's out of our hands."

Stewarts said he was offended by the "outdated information" on the questionnaire. He said question 12A implied having sex with another male even once would put one at a high risk for AIDS.

Conversely no such question was asked of heterosexual people, who are equally at risk of contracting the deadly disease through unprotected sex, he said.

In targeting the gay community, Stewarts said outdated information such as that on Red Cross blood donor questionnaires will further reinforce the stereotype that it is only gay men who have a high risk of contracting the HIV virus.

Suzanne Germaine, a spokesperson for the Red Cross, said the questionnaire has been updated, as "it no longer asks if you are from a country which has a high AIDS infected population."

On this new apparently less offensive questionnaire, an additional question to heterosexual women asks, "if you are a female have you ever slept with a man who has slept with another male?"

Stewarts said this question is misleading and outdated as it targets high risk groups as opposed to high risk activities.

"It's not who you are, it's what you do," said Stewarts, adding the Red Cross has "misplaced their focus."

Germaine said question 12A will not be omitted as "these type of questions are necessary in order to meet American and international regulations."

"If this case goes to B.C. Human Rights Council hearing, our lawyers feel strongly that they will win," she added. "If we don't, this case would have a Canada-wide implication."❑

UVic does what it can when it comes to same-sex couple benefits

by Shawn Hall

UVic offers its employees all the same-sex couple benefits it legally can. But there are some benefits they just cannot provide.

With the exception of pension plans and insurance coverage, employees and professors with same-sex spouses can access the same benefits available to all employees.

"I believe the university is fairly far ahead judging by correspondence, not just from other universities but also businesses," said Lois Jones, UVic benefit co-ordinator.

Jones said pension plans aren't offered because they are not allowed under current legislation.

"They [federal government] control what constitutes spouse under pension legislation," Jones said. "The university would be prepared to offer whatever benefits are legal under current legislation."

UVic offers its employees all the same-sex couple benefits it legally can.

Jones added there is a lot of pressure on the federal government to change the legislation and there may be a change in the next few years.

Businesses supplying services also determine what kind of benefits UVic can offer.

No insurance companies will currently insure same-sex couples

said Doug Sprenger, president of the UVic CUPE local. Sprenger added the local will be bargaining for a section in their contract requiring UVic to move to same-sex insurance benefits as soon as they are available.

The current contract expires March 31. Negotiations for a new contract will begin shortly, said Sprenger.

Sprenger said UVic already had a policy extending benefits to same-sex spouses when they entered negotiations for the current contract in 1993. As such, same-sex benefits are not explicitly mentioned in the contract.

"We'll probably look for a definition of spouse, just in case the university changes its mind," Sprenger said.❑

Counselling services for homosexuals are lacking

by Antoinette Smyth

UVic counselling does not currently offer services designed specifically for lesbian and homosexual students.

According to Laurie Williamson, counselling services secretary, there isn't much demand. However, she said counselors are equipped to offer confidential, professional help to all students at no cost.

"I think it's jumping the gun to say there is no demand," said Christie Shaw, a member of the LGBA Board of Directors.

Changes are starting to appear. Though there are no pamphlets or literature addressing sexual orientation issues available at the UVic counselling centre, the center is in the process of asking for literature from the Lesbian, Gay and Bisexual Association (LGBA).

Peer counselling provides another option for personal help. Peer helpers attend monthly workshops addressing specific issues such as date rape and suicide.

There is no specific workshops dealing with sexual orientation. According to Chris Wong, a peer helper, the lack of resources and time account for this.

"I think [counsellers] need to be aware of the issues," said Shaw, adding UVic needs a safe counselling environment for gays, lesbians and bisexuals.

"You just don't know how people are going to react," she said.❑

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Career Exploration Fair '95 is sponsored by the UVic Student Employment Centre

On the Spot On the Spot On the Spot On the Spot On the Spot On the Spot On the Spot On the Spot On the Spot On the Spot On

Question: Do you believe two people in love should be allowed to be married? Do you believe two people of the same sex should be allowed to be married?

by rkwong

Anybody should be allowed to get married if they like each other.

It's up to them. It has nothing to do with anyone else.

Matthew Bennett
year 2 sciences

If they are in love, they should be allowed to get married.

I don't think anyone should stop them. They are not hurting anyone.

Dory Gutierrez
library staff

Yes. That sort of thing is important to some people.

Yes because they should have the same rights, and it is important to them.

Antje Rauwerda
year 4 English

Sure, if it is a good idea.

No. The concept doesn't appeal to me.

Hafeez Amershi
year 4 health info sciences

It's wonderful . . . it can be anyway.

Why would [two people of the same sex] want to get married if they are homosexuals?

Laura Oberg
year 1 arts

Yes.

If they are in love, I guess.

Joel Pagnucco
year 3 biology

Yes.

Sure, why not.

Eric Englert
year 4 electrical engineering

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Is UVic's harassment policy unclear?

by Jeff Forst

The UVic harassment policy was revised on January 1, yet it remains problematic to many.

"One person has all the power," said Lisa J. Lander, co-ordinator of the Lesbian, Gay, and Bisexual Alliance. "It's scary. Where's the accountability in that?"

There is significant homophobia in UVic's classrooms...

"The policy itself is not the problem," added Lander. "What is flawed is the veto power it invests in those who must implement the policy."

UVic's harassment policy outlines the university's definition of sexual harassment and harassment. The policy asserts that the university will tolerate neither. Everyone involved with the institution has an obligation to adhere to the set guidelines.

The policy reads, in part, "UVic is committed to providing an environment which affirms and promotes the dignity of human beings of diverse backgrounds and needs."

The bulk of the document outlines the procedures to be taken once a potential violation of the policy has been presented to the university's Anti-Harassment office.

Lander said the policy's primary flaw is the subjective approval of the Anti-Harassment personnel that is required to bring a harassment complaint to completion.

The present procedure enables the Anti-Harassment Office to reject a complaint at any point in the hearing process.

A complaint that meets the approval of the Anti-Harassment Office is still subject to an ultimate decision by UVic's president.

There is significant homophobia in UVic's classrooms, said Lander, adding she questions whether an advisor or officer would fully comprehend the severity of a homophobic experience in a classroom if they themselves were not gay. If so, the complaint would not likely make it past the informal stage, she said.

Susan Shaw, UVic's Anti-Harassment officer, also said the policy is problematic.

The policy places a majority of the initial review process in the hands of her office's advisors, Shaw said. However, due to budget cuts her office has no advisors.

Shaw added that sections of the policy are unclear and problematic.

make the job of resolving complaints like homophobia in the classroom more difficult.

However, there is still room for change. Shaw said the policy is under review by two separate committees and that one is specifically questioning the president's role in the proceedings.

Lander said a system like that at Douglas College would be more effective. There, a committee of four people (comprised of faculty, administrative and student representatives), deliberates over every registered complaint.

The committee does not require the approval of a university-appointed body in order to bring a complaint to a formal hearing.❑

Gay, lesbian, bisexual youth group growing

by Andrea Maurer and Geoff Copley

Cheryl walks down the halls of her school with her bodyguard. She is 15 and has known for the past two years that she is bisexual.

At first only a few friends knew of her sexuality, but rumors flew and homophobia reared itself.

... Young suggested that if there wasn't any place for queer teens to go, they'd have to set one up.

She blushes as she tells of her friend's offer to act as her bodyguard. So far nobody has been physically violent towards her.

Cheryl is one 20 youth who attend the Victoria Lesbian, Gay, and Bisexual youth group.

The youth group began with a complaint by one gay high school student that there was nothing for him anywhere in Victoria.

His counsellor, Bryan Young, suggested that if there wasn't any place for queer teens to go, they'd have to set one up.

With the help of Mairi Scanlan from UVic's Lesbian, Gay, and Bisexual Alliance and gay activist Bryan Teixeira, the Gay, Lesbian, and Bisexual Youth Group was formed.

Scanlan had been interested in helping young people and was finishing her term as co-chair of the LGBA.

"I want kids to feel safe," Scanlan said, adding she remembers what it was like to be out in high school 20 years ago. It hasn't changed much, she said.

The youth group met for six weeks before a second youth joined. Ronnie saw a poster at his school and attended his first meeting March 1994.

Another member of the group, who has asked to be called Charles, has found he's had more problems with teachers than with students.

A counsellor warned Charles there were "rumours going around that I was trying to round [young people] up and get them into a gay group...a cult." The rumours were mostly among the teachers themselves.

"People think if you're gay, you're a pedophile," Charles said.

Charles was eventually hounded out of school by a few members of the faculty through what he calls a witch-hunt.

Charles said many gay youth suffer from depression.

"You think you're the only one," he said, adding it makes it harder if you're "in the closet."

... many gay youth suffer from depression.

"No matter how hard things may be...never lie to yourself," he said. "Be positive and keep an open mind. Always hang around with people who will accept you and not care what you are."

The Gay, Lesbian, and Bisexual Youth Group is open to anyone 25 and younger. It meets twice a month. For information on location and times of the meetings, or just to talk, call 595-1452.❑

Several Anglican synods discuss issue of homosexuality

by Brian Brown

Several synod's [local ecclesiastical councils's] within the Anglican Church of Canada are currently discussing the issue of homosexuality, for both clergy and laity.

"There is clearly a variety of different opinions."

In regards to the ordination of homosexuals to the clergy, the official policy is that a self-proclaimed gay, lesbian or bisexual pastor must be celibate (i.e. non-homosexually active).

"The Bishops are currently bound by the official policy," said Lorie Chortyk, a spokesperson for one of the Vancouver Anglican groups. "However, this does not mean that there is no controversy amongst the bishops, clergy and laity in regards to this issue. In fact, there is clearly a variety of different opinions."

The official policies of the Anglican Church of Canada are set by the House of Bishops. This organization makes decisions independent of Anglican Churches in other nations such as Great Britain, Australia or the United States.

For example, the Anglican Church of Canada permits the ordination of women, while they don't in Britain.❑

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You wouldn't believe how much fun it can be!

We are holding our Annual General Meeting on Tuesday,

February 21, 1:00 pm in the Cinecentre.

We need your support, your input, your ENERGY!
These meetings help determine how we operate and what we do. So please bring your ideas and criticisms.

"VIPIRG is an autonomous, non-profit, non-partisan organisation dedicated to research, education and action in the public interest. In undertaking these activities, VIPIRG strives to empower individuals within their communities and to provide and promote a tolerant and safe environment. (s. 15 of the Canadian Charter of Rights and Freedoms)"

EDITORIAL

"So...I hear you're a big-time lesbian."

(pauses, gurgles, then flat-out cackles)

"I love that! I wish I could be so simple! But I've been involved with so many different kinds of people—a man for eight years, a woman, and then this transgendered person—that I have to call myself omni-sexual..."

- Sophie B. Hawkins

Oppression takes many forms—from Nazi Germany's mass murders of homosexuals to 1970s California where a man was castrated for having a love affair with a 16-year-old boy.

One insidious form of oppression is our obsession with placing everyone and everything into neat, distinct, orderly classifications.

"Have you found people's attempts to pigeon-hole you annoying?"

"'Annoying' is a good word. I'm kind of So what? about talking about who you fuck. It's the whole thing I've said about binary thought and people's inability to understand that not only sexuality but a whole lot of things in life are constantly changing. I'm an equal-opportunity letch. And I'm perfectly comfortable with it. I've dealt with it for over twenty years. It's other people's perceptions that throw it off."

- Michael Stipe

Stereotyping not only isolates people, but it also restricts those within and without the stereotype.

A homosexual is forced, by society and even oneself, to define one's identity within the stereotype. People not conforming to the homosexual stereotype, whose behaviour is still isolated from the larger society, are doubly oppressed because they are denied any sense of belonging.

These facades serve not only to betray the individual, but the queer community as a whole. If queers remain hidden, society can define them and their behaviour as abnormal. The oppressed participate in the oppression—trying to win the favour of the oppressor by pretending to be heterosexual.

Oppression is as much the creature of self-oppression as the converse. External oppression we can only fight against; self-oppression we can tear out and destroy.▼

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Censorship at Legislature?

Editors:

This letter is an open letter to the students who fund your local activities, and to the Minister of Skills Training and Labour who provided you with $15,000 to advance your issues in the public arena.

As for you and your cohorts from the University of Victoria who helped organize the rally, I can only say that you appeared to many to be eager to advance your own perspective even if this means censoring an elected Member of the Assembly who is prepared to speak on accessible education from an informed and impassioned perspective. So obvious was the imposed censorship that one of the scheduled speakers from the Aboriginal community, a person whom I do not know, interrupted her own speech to call me to the microphone to be heard. If she had not had the courage to act on her convictions, the 6000 students who appeared by their response anxious to hear my comments would not have been able to do so. The Alliance is committed to properly funded post secondary education.

As for the students in the CFS members who physically restrained me and shouted insults as I spoke, and wrote the cowardly letters on their letterhead without the courage to sign their names, I think your action defines your character. To those who wrote "you are hardly qualified to speak on social issues", I encourage you to do some research beyond this letter. To those who considered my presence "unwelcomed and uninvited", I encourage you to read about the duties of an elected representative in a free society, and review the response I received by the students. To those who suggested that "my absence at future events would be greatly appreciated", I will say that in all my years of fighting for reform and democracy I have not been intimidated by faceless bullies, and their numbers are many in this business.

Most importantly, to those students who are upset that they were used by the government and their own student societies to manipulate a photo opportunity for the Premier, I pledge the following: as long as I am entrusted with the mandate from the people of this province to advance the principles and philosophies that came into provincial politics with, first as leader of the Liberals, and now as leader of the Progressive Democratic Alliance, I will continue to fight tirelessly for the systemic change which is long overdue. A serious commitment to post secondary education is one plank in a platform which is not open to compromise.

Gordon Wilson, MLA
Leader of the Progressive
Democratic Alliance

Students misrepresented

Editors:

As members of the Political Science Course Union Executive, we are responding to recent articles about student representation and the Chair Search Committee.

Pam Grant alleges that we violated procedure in removing her from the Search committee, and that the UVSS violated its own constitution and the Societies Act. She has not, however, told us how. We doubt the matter will come to court, but if it does, we will at least know the charges against us.

Chris Vance did not make an application to the BoD on Jan 23 to have Grant removed from the committee. Rather, he had been directed by the Course Union Executive to request Tabert's support in this matter.

The Procedures for the Appointment of Chairs of Departments or Divisions (1976) nowhere mentions the removal of representatives. Both the Acting Dean of Social Sciences and the University Secretary interpreted this to mean that course union executives could replace student representatives for whatever reasons they deemed appropriate.

We have been accused of seeking to have Grant removed for personal reasons. Speaking for ourselves, we sought to have her removed because she openly sides with one camp in the debate over the Chilly Climate Committee report, and thus did not seem representative of the students in general.

We have also been accused of harassment. This appears to be because no one verbally informed Grant that she had been taken off the committee, instead informing her by letter. While we acknowledge that this we a breach of manners, we hardly think it constitues harassment.

Melissa Svendsen and Chris Vance

We're sunk

Editors:

Good god with people like Mr. Bornman around we're sunk. Many other writers have correctly stated that people had to fight and die for what rights we have now. We sure didn't get anything by sitting around discussing and debating. We got these rights by fighting, but Liberals are too chicken shit to figure that out.

David Nash

Lisa Marie Presley- we cannot print letters under pseudonyms, Who are you? We really wants to print your letter! (Ade put a picture of your dad on our wall!)

During the Third Reich in Germany, the Nazis developed a simple and effective system for identifying the various undesirables and "enemies of the state" imprisoned in concentration camps. Each group had to wear an identifying symbol sewn to its clothing. One group was singled out by a pink triangle worn point down on the left arm of the jacket and on the right pant leg.

These were the homosexuals. Tens of thousands wore this symbol to their deaths in the gas chambers and forced labour camps of Nazi Germany.

We have chosen the triangle as a symbol. A symbol of the history that other hands have tried to obliterate, the history that we must recover. It is also a reminder of where gay oppression can lead if gay people neglect the active struggle for their rights.

The Martlet

Quote of the week:
"No matter how hard things may be ... never lie to yourself."
Charles

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The rich could rule

Editors:

In scrapping university funding the Federal gevernment would be creating an elite. Other countries of the world will not leave their young uneducated and they will migrate to Canada for education or following same. Financially sheltered immigrants and children of rich Canadians will become the class that can do the highly skilled jobs of today. These people will shape Canadian political control over the rest of the population of an already diluted Canadian indentity from Canada's immigration policies.

The flaw in the diamond is that when you disenfranchise and take the dreams from people who have a basic high school education you will find that they resent it like hell. There will be a change of government.

S. Felber

Get involved

Editors:

Its that time of year again! The UVSS ELECTIONS are back! As usual they promise to be tense, contraversal, antagonistic and riveting. Well, not necessarily, riveting like the Simpson trail perhaps, but fun neverthess. Interested in being involved?

Nominations are now open for UVSS Board of Director positions, packages avilable in the Resource Centre. There are also TWO referendum questions this year. They include renewal of the Student Extended Health Plan and an increase in the Canadian Federation of Students (CFS) fee.

Nominations for student Senators and Board of Governors are also open (More info in Feb.2 issue of the Martlet or come to the Resource Centre SUB 135).

AND, the UVSS SEMI-ANNUAL GENERAL MEETING is February 15 @ 11:30, Cinecenta. Find out what your student union is doing for you and don't forget to bring your student card.

Tina Walker
Chairperson, UVSS
721-8370

Thanks to participants

Editors:

Thank-you to all of the people who gave their time to volunteer for the January 24th and 25th Spirit of the West concerts. Your hard work allowed us to put on two fabulous concerts in one night while raising some money for the January 25th National Student Strike. The concerts as well as the Strike were an ENORMOUS SUCCESS. Apologies to all those Tuesday night ticket holders who were unable to attend Wednesday night's performance. Thanks to everyone who helped to organize as well as to everyone who participated in the Strike with students from all across the country.

Also, don't forget that action against the Federal Government's Social Policy Review is **still happening**. If you're interested in getting involved, come to the Resource Centre in the SUB and find out what's going on or come to the next Strike Committee Meeting at 4:00pm, Thursday Feb.9 in the SUB upper lounge.

Theresa Sabourin
UVSS Director of Services

Election time

Editors:

ATTENTION ALL STUDENT ORGANISATIONS

Traditionally, the Graduating Class has provided financial assistance to student organisations and individuals in the form of bursarys, or by providing funding for the purchase of needed equipment, resources, etc. The 1995 Graduating Class will now be accepting submissions from individuals or groups and each request received before February 22, 1995 will be considered by the Executive Council. Please pick up forms at the UVSS Resource Centre.

Recommendations will be made as to which proposals should be accepted and these will be presented to the Graduating Class at the Special Annual General Meeting to be held on March 8, 1995. Graduating students will vote on all budget allocations and your contract person will be notified of these decisions.

UVSS Grad Class Committee

The graph in last week's feature was accidentally reversed. Huge apologies to Merve and Dena.

STUDENT VOICE

What are you afraid of?

As a dreamer, I try to live my entire life by one basic rule, "Live, let live, and do whatever you want as long as it doesn't harm anyone or anything." I'd like to expect that others would treat me with the same respect.

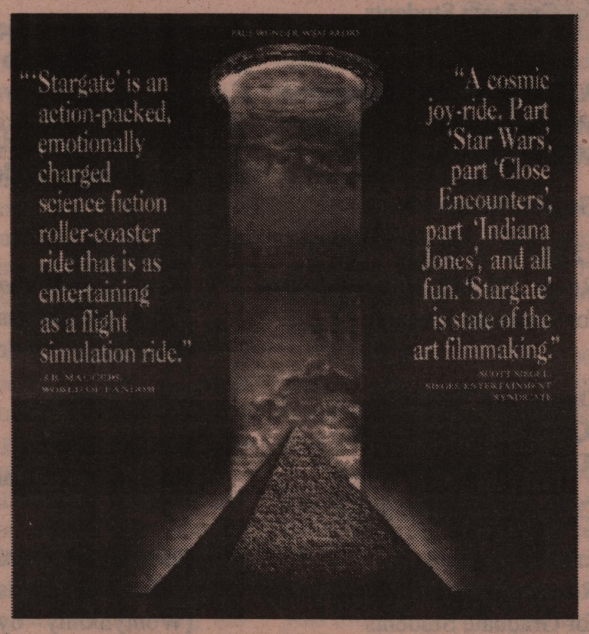
I am a white, 22 year old heterosexual male (this sounds like a personal ad), and may be for the rest of my life. Then again, maybe I won't. I'll never know what I'll be like 5, 10 or 20 years in advance. And although I am a "breeder" (as I've been referred to) I'm sure at one time or another I've contemplated what my relationship to the surrounding lesbian/gay/bi community is. So simply and obviously it is the same relationship I have with all my friends. Love, unconditionally and be supportive of all they do.

I grew up in upper middle class Toronto, and was never really abused as a child. I was brought up with a relatively large amount of freedom by two very loving parents (Pretty lucky huh?). Throughout this time I was subjected to very little homosexuality and probably quite a bit of privileged white person homophobia. I honestly can say I've always found it harder to understand the homophobia. To fear something is to worry about having something cause harm to oneself. If you (the heterosexuals of the planet who are still confused about their feelings) actually sat down in a peaceful, quiet atmosphere and asked yourselves "Why am I afraid of homosexuality?" I hope you'd realize there is nothing to fear. Something that absolutely doesn't even involve you can't possibly harm you. You are a heterosexual, you should be proud of yourself, I support you. If you're not, you should be proud of yourself, I support you. Homosexuals and heterosexuals obviously are a little different. So are "dog people" and "cat people." Sexual preference is in the genes, homophobia isn't. It's just another thing on the long list of products of social conditioning.

Edward May

The Student Voice is an opinion piece written by UVic students. Following Martlet policy, sexist, racist, and homophobic copy will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

CINECENTA
DOLBY STEREO


"'Stargate' is an action-packed, emotionally charged science fiction roller-coaster ride that is as entertaining as a flight simulation ride."
"A cosmic joy-ride. Part 'Star Wars', part 'Close Encounters', part 'Indiana Jones', and all fun. 'Stargate' is state of the art filmmaking."

Fri & Sat Movies
Roland Emmerich's
STARGATE
Fri. & Sat. 2:30 Matinees 7:00 & 9:20 nightly
Late Nite
THE PRINCESS BRIDE
11:40 only

UVSS

Pictured left (from left to right) are the LGBA Board Members: Alan Elder, David Gruber, Christie Shaw, and coordinator lisa j lander, and (kneeling) Kyle Mitchell and Lara Smith.

The Lesbian, Gay & Bisexual Alliance of the University of Victoria acts as both a political action and support group on campus. We meet twice weekly. The Discussion Group meets on Tuesdays evenings and is a supportive environment for those coming to terms with their sexuality. The meetings are run by facilitators who organize around topics relevant to queer experience. On Fridays, the focus is on political activism and visibility on campus. For meeting times and place, call Lisa @ 721-3083.

Creating queer space in the academy

by Theresa Newhouse

Until relatively recently the only mention of queers in academe was as a psychological or sociological disorder. More commonly there was simply nothing.

But change is coming at the urging of queer activists.

In diverse faculties such as sociology and law, a minority of professors are incorporating gay lives and perspectives in reading lists and discussions.

"There is so much unquestioning heterosexism," said Jane Smith, a former student who asked her real name be withheld.

The heterosexual bias is evident in the way "we try to organize our world around a dichotomy of male-female, Noah's arks and all that kind of stuff," she said.

Inclusive curriculum requires more than presentation of queer lifestyles as marginal, odd, or "tolerated".

Some professors feel many subject areas cannot be taught effectively without addressing gay and lesbian issues.

"If it isn't common it ought to be," said Margot Young of the Faculty of Law. "That perspective and those issues are really important issues to getting a full understanding of what the topic area of the courses involve. I can't imagine a course in civil liberties that wouldn't look at the issue of sexual orientation, that's one of the new frontiers of rights litigations."

Young also believes inclusive curriculum is important to changing the climate for gay students.

"We need to have a community where all our students feel that their particular perspectives on life are important and that they matter to the study of law."

Young teaches several courses with gay content, including a course entitled, "Sexuality, reproduction and the law.

"When I did my course nobody blinked, and it had a big enrollment too," said Young.

Holly Devor, a professor in the Sociology Dept., has also had a generally supportive reaction to the five classes she teaches with queer content.

"I assume that there's a certain amount of acceptance of gays and lesbians, and some familiarity," said Devor of her undergraduate courses. She also said, however, that she doesn't assume familiarity or acceptance of other variations of sexuality.

"The prevailing attitude in the class is one of tolerance," said Devor,"so if there are students in the class who are intolerant I probably don't get to hear about it, they probably keep it to themselves."

However, course content alone is not always enough.

In Women's Studies, lesbian content has become the norm, almost all the classes incorporate lesbian focussed readings and discussions.

"There's a pretty good integrating of material in every course within the program," said Michele Pujol, a professor in the department. "[Though] there's still a presumption that the majority of the students are heterosexual and that lesbians are a minority."

Pujol said UVic's department is more open to lesbian perspective than women's studies departments at other universities.

"I've seen a lot of energy spent on differences and divisions, the struggles between straights and lesbians," said Pujol.

A group of lesbian students in the in the department agree.

"I feel they're trying to centre the margins, [but] when people are actually speaking out and giving voice to their location it's not working the way it should," said student lisa j lander.

"The process is breaking down. It has a lot to do with privilege, with het women needing to look at their privilege and I don't see them owning it."

"the prevailing attitude is one of tolerance..."

Some of the lesbian students have formed a caucus and are asking for a new approach to lesbian content.

"We need an ongoing initiative on [the prof's] part to do some kind of workshopping on isms," said Kyle Mitchell, another caucus member. "[Then they will be challenged on] all levels, a workshop gives more opportunity to change."

Smith has also struggled with the subjective nature of being queer and studying queer theories/lives.

"Doing this master's degree kind of put me in this twilight zone between academe and my women's community. They are blending together but there are pressures to keep them from blending," said Smith.

Smith also said "there's a certain amount of resistance, to taking people's real lives and turning them into a paper. People don't live or die or get gay bashed theoretically. Its hard writing a paper where I have to be dispassionate."

At some universities, separate gay and lesbian studies departments are beginning. This may be far removed from the UVic administration's current plans for UVic.

"Just the fact of having [a gay lesbian studies department] would be important. Because there's a women studies department, when there are women's actions [on campus], I think it's less able to just be forgotten and disappear into the vacuum," said Smith. ▼

Victoria's community resources

1. AIDS Vancouver Island 384-2366 304-733 Johnson St. Victoria v8w 3c7.
2. AIDS Respite Care Society 388-6220 fax 388-0711 3609-620 View St Victoria v8w 1j6
3. AA info for gays 383-0415
4. BJ's Lounge 388-0505 642 Johnson St (at Broad) v8w 1m6
5. Bifocus box 8154 Victoria v8w 3r8
6. Bisexual Womens Group PO box 8797 Victoria w8w 3s3
7. Blind Date Productions Gwyneth Powell 598-2327
8. Gay and Lesbian Educators of Victoria c/o Vancouver Branch PO box 93678 Nelson Park Vancouver v6e 417
9. Gay and Lesbian Volleyball 389-1255 (James) Fernwood Community Center 1240 Gladstone St
10. Gay Hospitality Exchange (tourist exchange) 385-4945 c/o Trevor Kelly 205-562 Simcoe St v8v 118
11. Gay Mens Action Group 385-4945
12. Island Gay Society Counselling (info and social group) Cowichan Valley 748-7689 box 129 Duncun v9l 3x1; Comox Valley 338-1492 box 3073 Courtney v9n 6b5; Nanaimo 754-2585 box 127 v9r 5k4; Victoria 361-4900 box 695 station E Victoria v8v 2p9
13. Lesbian 5-pin Bowling League Dawn 384-2061
14. Lesbiantics Committee Nancy 370-1197 or Jannit 388-0161
15. Lesbian, Gay, & Bisexual Alliance UVIC 721-3083 SUB box 3035 v8w 3p3
16. Lesbian,Gay & Bisexual Youth Group of Victoria 595-1452 Mon 9-11 pm or Wed 6-8 pm
17. Lesbian Outdoors Group Semone or Michele 360-1975
18. Lesbian Seniors Housing Jaquie, Denage 386-8360
19. Lesbian Writing Group Lahl 595-7179
20. Lesbians/Gay Provincial Employees Assoc. (or funding via Women's Equality Ministry) Anne R. 953-4511
21. LesbiaNews PO box 5339 station B Victoria v8r 6s4
22. Lesbians Writing on Lesbians Kim 385-8292
23. Musaic (gay, lesbian & allies chorus) Helen 383-8613
24. PFLAG (Parents and Friends of Lesbians and Gays) 642-5171 PO box 5474 station B Victoria v8r 6s4
25. The Place Club 120 Commercial, Nanaimo v9r 5g6
26. Queer and Present Danger Tues 8:30 pm This Way Out Mon 1:00 pm (radio programming) CFUV FM 102 cable FM 104.3
27. Queer Rights Alliance (activism,support, anti-violence) 618-620 View St v8w 1j6
28. Rumors Club 385-0566 1325 Government St v8w 1y9
29. Rural Gay Men's Groupbox 1404 Port Hardy von 2p0
30. Some Very Nice Dykes Laurie 384-6335
31. SWAG (Status of Women Action Group) Lesbian Issues Committee 381-1012
32. Unitarian Church (welcomes openly gay and lesbian) Lisa 388-4910
33. Victoria PWA Society (info & peer support) 386-0323
34. Victoria Prime-Timers (bisexual & gay men over 40) 384-2423 box 45030 Mayfair PO Victoria v8z 7g9

QUEER AWARENESS WEEK CALENDER

Monday, 13 February

Introduction to Queer Awareness Week

Nicola Harwood,
Mistress of Ceremonies
with Debby Yaffe &
Svend Robinson, M.P.

12:30 - 2:00 p.m.
Cinecenta, SUB

Coffee and Tea Reception with Svend Robinson, M.P.

Booths for Artists for AIDS Lottery and Women's Valentines Rave!

2:00 - 5:00 p.m.
Antithesis Lounge, Halpern Centre for Graduate Students

Film: *Go Fish*
7:15 p.m. and 9:00 p.m
Cinecenta, Student Union Bldg

Tuesday, 14 February

Artists for AIDS Lottery Draw

12:00 noon
AIDS Vancouver Island,
304 - 733 Johnson Street

Film: *Outrageous*

7:10 p.m. and 9:15 p.m.
Cinecenta, Student Union Bldg

Women's Valentine Rave!
Nicola Harwood as `Love Mitten' and The Vinaigrettes

7:30 p.m. - 2:00 a.m.
Wasteland, 860 Yates St.
(Tickets $10.00 at door)

Wednesday, 15 February

Homophobia Discussion Group and Info. Kit

Lesbian, Gay & Bisexual Alliance
11:30 a.m. - 12:30 p.m.
Room 108-112, Halpern Centre for Graduate Students

AIDS, The Next Generation: Where are We Now and Where are We Going?

Gordon Waselnuk

12:30 - 1:30 p.m.
Room 108-112, Halpern Centre for Graduate Students

Doing and Teaching Queer Scholarship at UVic Symposium

Connie Carter, facilitator

1:30 - 3:00 p.m.
Room 108-112, Halpern Centre for Graduate Students

Workshop on Censorship and Screening of the Documentary Film
(Admittance by donation)

Janine Fuller (manager) &
Aerlyn Wiessman (filmmaker)

3:00 - 5:00 p.m.
Room 108-112, Halpern Centre for Graduate Students

Showing of *West Coast Homo Love Story* Video and Discussion
(Men Only - by donation)

David Gruber

6:30 - 8:00 p.m.
Room C305, Clearihue Bldg

Showing of *Fantasmagoria* Video and Discussion
(Womyn only - by donation)

lisa j lander and Kyle Mitchell

8:00 - 9:30 p.m.
Room C305, Clearihue Bldg

Friday, 17 February

Nicola Harwood as *Love Mitten*

4:00 - 4:45 p.m.
Room A240, Human and Social Development Bldg

Vancouver Chapter of The Lesbian Avengers and `Lesbians Eat Fire II' Video

5:00 - 6:30 p.m.
Room A240, Human and Social Development Bldg

Wrap-up Party

Womyn only until 11 p.m.; men welcome after 11 p.m.

9:00 - 2:00 a.m.
Rumors,
1325 Government Street

"Jiggling their brains" - Debby Yaffe on being Out in the classroom

Christie Shaw

I interviewed Debby Yaffe with my new tape recorder and together we discovered two very important things about the Panasonic voice activated mini cassette recorder. The first is that a strong and deep aggressive voice activates the machine most readily. The second is that the voice activating mechanism has no respect for thoughtfulness.

Teaching History

Debby has been a professor in the Women's Studies department for five years. In the past she has taught high school in London, French for one year at a boys high school, and she spent three years in a truancy centre for high school kids who didn't want to go to school. Before her job at the University of Victoria she worked briefly for SWAG (Status of Women Action Group) and she was a fitness instructor for three years.

The Switch from Fitness to Women's Studies

Debby spoke fondly of her job as a fitness instructor. She claims it was a fun job, "probably my best job ever".

However, it didn't pay very well and so she moved on to work at SWAG and then eventually got offered a job teaching one course as a sessional lecturer at UVic. She then fell into teaching Women's Studies full time when she was given more and more courses by the department.

On Being an Out Professor

Debby is an honest, compelling and straight (this is not a pun!) forward person. When I asked her how long she had been an out prof she answered.

"Oh, since I started. My very first class probably the first thing I said was 'Hi, I'm a lesbian'".

She also talked about previous teaching positions where she didn't feel it was safe to identify herself as a lesbian.

"There is rarely, if ever, any context to say "Hi, I'm a lesbian. I mean nobody goes around saying 'Hi, I'm het' or 'Hi, I'm bi' or 'Hi, I'm anything."

She referred both to her classroom teaching jobs and her position as a fitness instructor and how difficult it was to create the context needed for coming out and how as a prof there is a whole other level of safety that other people don't have.

"I really wanted to come out, even in the fitness job, but I guess I didn't trust. I didn't trust that the women wouldn't just walk out of the room or be afraid to be in a class with me. I was too scared."

Debby told me that coming out for her was something she had to do for herself, that it could be rationalized in terms of the course content but that really she does it because it makes her feel better.

"I have tried all different ways, none of which are perfect. I usually end up just blurting it out because that's just the way I am. But I try, especially in the 200 level classes, to make it very clear why I have to say it. That it's not about my sex life."

Coming Out In Class

My first encounter with Debby Yaffe was in 200B three years ago. She was the second prof that I felt really reached out to her students (My first was an acting prof named Margo). I have respect for the challenge she brings to the classroom and I admire the raw edge that she delivers to her students. It's an edge that balances between academia and feminist based activism.

When she came out in my 200B class I was a straight white woman coming from a middle-class place of privilege. It was as important for me to hear her gutsy "Hi, I'm a lesbian" then as it is for me to hear it now that I'm a white (still) lesbian who is independent of her parents and struggling between poorly paid summer jobs and high interest student loans.

Then it introduced to me the idea that lesbians are indeed more than a shameful idea that lay waiting in the recesses of my brain (this idea, of course, was later removed through a complex surgery). Now it is support, comfort and validation.

When I asked Debby how she deals with coming out in class she stressed that it is important to create context.

"You have to set it up most of the time because nothing else in the culture is setting it up for you. You don't have the wedding ring thing that straight people have".

She also feels it is important to be direct and to do it as soon as possible. "I think it's more important to say the words than to let it just be known. It's not about me personally, it's about lesbian visibility".

When Debby talked about lesbian visibility she referred to herself, her students (both lesbian and non-lesbian), and to the very women in the women's movement who were important in creating, sustaining and building feminism and consequently who we depend on for many of our course readings.

"It's not acceptable to me to not say I'm a lesbian. It's also not acceptable to say that we're using all these writers (in Women's Studies) because they're important feminist writers and then deliberately say that they are not lesbians because some students might be put off. I just think that's not on, it's exploiting lesbian labour".

In reference to the women in her classes she talked about validating the experience that some women have being lesbians while simultaneously trying to avoid perpetuating the ignorance of non-lesbian women.

"I also think that there are students in the classes who are lesbians and it's not fair to them to pretend that they're the only lesbians in the world or the only lesbians in the department. I think it's really cruel to lesbian students for lesbian profs to perpetuate lesbian invisibility. I think it's a really important thing for non-lesbian students to learn. That they are surrounded by lesbians all the time who look just like everybody else and are an important part of the population because otherwise they think they don't know any".

Finally, she talked about her own experience being a lesbian and how it is the part of her life that flows the easiest. She talked about how lesbians are not lesbians because they want to be oppressed but because it makes them happier.

"Being a lesbian is lots of fun it's...just nice and how is anyone going to know that if we don't say it."

"I think sometimes in Women's Studies everyone is expected to be lesbian unless you make it obvious you're not. And that's not true either."

Expectations of Students

"My ideal is that students will think about it [lesbianism] and appreciate it. So, I guess my biggest expectation is that students will think about the fact that in the outside world everyone is expected to be heterosexual unless you make it obvious that you're not. I think sometimes in Women's Studies everyone is expected to be lesbian unless you make it obvious you're not. And that's not true either.

Mostly I just want students to think about why it is that some otherwise perfectly rational woman would walk into a room and announce to a bunch of strangers that she's a lesbian. Why would I have a need to do that? I hope that students will just be motivated to jiggle their brains a little bit. Mostly I don't care what students think, I just want them to think."

Dual labels of Lesbian and Jewish

When I asked Debby how coming out as a lesbian and as Jewish has been for her, which one is more difficult and whether or not they supported each other she responded immediately with "Well, it's really interesting that you should ask that."

She went on to tell me that coming out as a Jewish woman has been more difficult that coming out as a lesbian. That lesbianism, for her, comes from a very positive place, a place which was supported by the Women's Liberation Movement.

She comes to lesbianism feeling as though she "had a personality, a life, a theoretical background, a whole movement behind [her]."

"I feel that I brought the most mature part of me to it. My most whole hearted and happy self went into being a lesbian."

"And being Jewish, I had as a kid. It's something that has always been really painful for me because of the kind of anti-semitism that I experienced, I experienced when I was too young to defend myself. I come to it with the most fearful part of myself, the most undefended part of myself and the part that says people out there want me dead.

Which is probably true of me as a lesbian as well, but I don't even think about that. It touches me, but not my core self. I feel more vulnerable in some ways as a Jew than I do as a lesbian, even though, realistically I am probably more vulnerable as a lesbian that I am as a Jew."

"I found anti-semitism in the lesbian community which is where I would normally look for comfort, that's been hard. So, I feel doubly vulnerable in that respect.

You can see the scales go down over people's eyes and you know they've just othered you, you're just different as soon as you say you're Jewish. Nobody around you ever thinks that anyone is Jewish because the default mode in Canada is that you're Christian. There is never a context for saying that you're Jewish, you have to just come out and say it.

It's still harder for me, mostly, to come out as Jewish. And I always think people are going to be saying, 'Why does she say that, who cares?'.

I assume a hostile response, I assume an uncomprehending response."

Humour

"Yeah, I think it's [humour] kind of double edged. I mean in some ways I think it's a typical woman's thing to smooth everything over and make it all right again. But it's also my way of surviving. Partly because I think things are funny and you have to laugh.

I think that people can take in information through humour in ways that they can't necessarily take it in without it. I also think humour is a really good weapon to destabilize and confuse people a little bit. Just to get them to see things a bit differently. I enjoy it, it's fun and I think we should have fun.

All this stuff doesn't have to be gloom and doom and desperation all the time. I would rather laugh than cry. I think in Women's Studies classes there is so much emotion and there really is no resolution for a lot of this stuff that is going to satisfy everybody.

There is no resolution in those silly time limits [we call classes] and humour to me is a valid methodological tool that can be used to help us." ▼

"I found anti semitism in the lesbian community which is where I would normally look for comfort, that's been hard."

To the homophobic,

I know you fear the alien.
I fear your fear –perceiving me as the alien.
Fearing one day I will have your possibilities:

It is possible that you may reach over & touch
the hand of your partner without being
objectified or jeered at.
It is possible that you may openly proclaim
your love without the threat of physical or
verbal abuse by your neighbour.
It is not only possible, but probable that
your love would be celebrated by you, your
families, your churches and your societies.
Why then is my love not celebrated or given
equal recognition? I am a woman who
loves women. I am no alien.
I've lived as long & as naturally as you.
We are only made to believe that I have not.

I know you fear that I may love you.
I fear that you hate me.
I remember being burned at the stake...
being made to wear the black triangle...
being made to know a man...
being made to fear your god...
being beaten by your hand...
taking the brunt of your degrading "fun"...
I don't remember ever loving you for it.
Do you remember why you hate me?

I apologize for my behaviour.
I wasn't thinking straight.
I should have tried to cure you of your "sickness."
It will be on my "agenda" from now on.
For my agenda is not a queer one. It is a human one–
to be perceived as an equal & valuable part of society's
beautiful
diversity; not be the scapegoat for its division
.

Sincerely, a lesbian

I AM OUT, THE

Christie

The geographical area centered in the middle of ring road has a double edged affect on me. I feel/see/hear about the rampant homophobia all around me on campus and yet at the same time it protects me. After I read *Stone Butch Blues* I really developed an appreciation for my own coming out experience. Through the Women's Centre, the UVSS and the LGBA I have developed a web that has supported me since the first day I came out (when Megan dragged me out of the closet kicking/screaming/desiring with her innocent(?) "Do you like girls?"). I have bounced from group to group to group never quit finding the women I really clicked with. I have become more political, more knowledgeable, more understanding of difference. I have found people that challenge/excite/titillate.

"dragged... out of the closet kicking/screaming/desiring"

For me, coming out on campus has been a safer place then coming out in the world. I know where to find support/validation/understanding.

It's when I step off campus that I feel I have to look for this feedback.

I feel unsafe when I talk to my mother and feel like I'm vomiting up my words/acid shame anger burning my throat...

I feel unsafe when I shatter my father's image of "Daddy's little girl"...

I feel unsafe when egg is oozing down my jacket like the cum of five men who have just driven by and egged me... .

I feel unsafe when on a bus to surrey (yes, *surrey*, I wasn't there on vacation or anything) four Rolling Stones fans call me a fag. It's late at night. What am I to do? Tell the bus driver... "I'm not a gay man, I'm a woman, a lesbian, a dyke..."?

When I'm out alone in the world I feel unsafe. Sometimes I feel unsafe on campus like when the het woman put her hand on my knee and said "It's o.k. with me that you're a lesbian." And I think "It's o.k. with me that you fuck men" but I don't say it because I wouldn't want to look too radical/separatist/ unkind... when will I be able to stop protecting her...

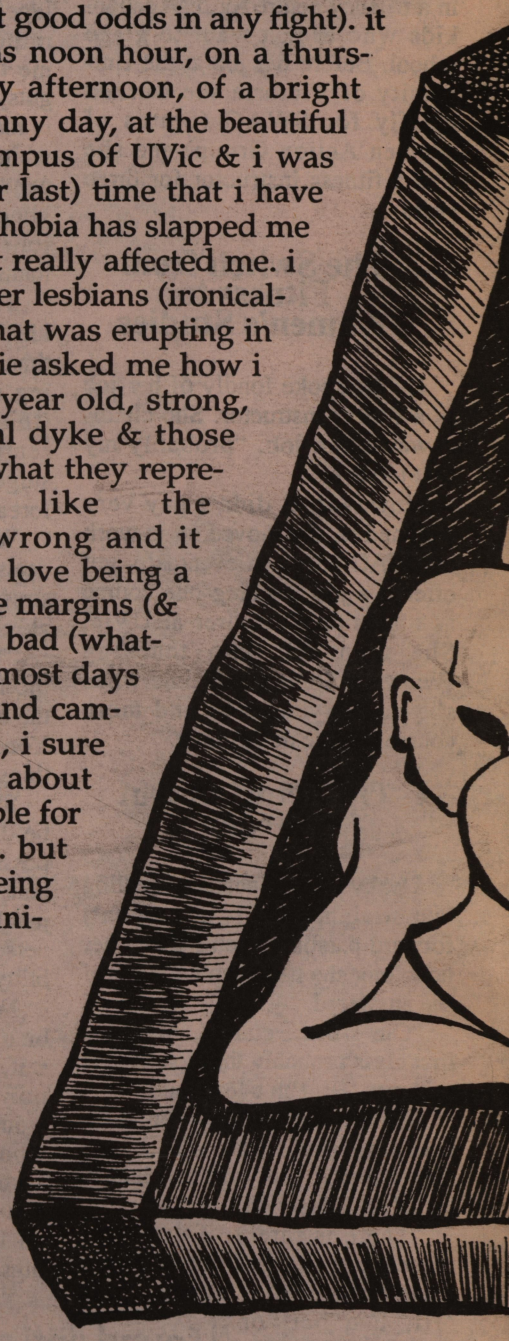
The difference between the real world and my safe world on campus is that here my web of support is readily accessible. KirstyLisaShellyKyleJenKerryjoLindaTammyMeganLynn... and many more. Some whose names I don't know, some to whom I know to say "hello" but whose very presence and outspokenness comfort me. These people are part of the reason I feel strong/ energized/empowered as a lesbian at the University of Victoria.

David

Law school, it is often said by its inmates, is like high school: you spend all day in the same building, you socialize in cliques, and everyone knows everyone else's business. It's all true. So you might think being out at law school would be rather more uncomfortable than in the relative anonymity of large undergraduate faculties. I haven't really found that to be the case. To be sure, I don't exactly fit into the incestuous dating scene (or at least I try not to) –I haven't brought a date to any law school functions (for the date's sake, not mine!). Still, I have found myself pleasantly surprised by not only the tolerance, but even the acceptance shown by even the most unexpected jockish Begbie-ites. All in anticipation of that famed legal collegiality, no doubt.

lisa j

when theresa asked me yesterday to write about my experience of being 'out' as a dyke at UVic, i was (past tense!) feeling pretty strong & comfortable with my place on the margins & decided to go to school & do the article later. little did i know that i would have lots to write about this evening. i needed some cash from the bank machine beside the bookstore & thats where the fun started, a group of male students (probably in their early to middle twenties) were walking towards me & 2 of them stopped to use the bank machine, their friends clustered around them (we all know that straight men need support to figure out those pesky machines, dont we? cant expect these men (?) to get their money out on their own –you know, that male bonding shit & need to travel in packs crap!) okay, i am being a little sarcastic, but it feels well deserved – anyways, on with my story. as i stood there, i began to feel uncomfortable & i am sure that was their intention. i am obviously a dyke (no passing for me) & by the way they were acting, the first lesbian any of them had ever seen. they started whispering, in pairs or in 3's (altogether there was 9 of them! & me) & i heard the words "lesbian," "button" (yes i wear a lesbian avenger button!) & more hushed laughing, smirking, pointing & so on. luckily for me, i do "attitude" real well & i am sure that they didnt know that i felt intimidated/powerless/little/scared. the reality was that i wanted to scream @ them "what is your fucking problem!" but there was so many of them it just didnt feel safe (9 to 1 are not good odds in any fight). it was noon hour, on a thursday afternoon, of a bright sunny day, at the beautiful campus of UVic & i was not safe. this was not the first (or last) time that i have been queer bashed or that homophobia has slapped me in the face, but for some reason it really affected me. i had a meeting to go to with 4 other lesbians (ironically to talk abut the homophobia that was erupting in one of our classes) & when christie asked me how i was, i started crying. i am a 38 year old, strong, independent, powerful, political dyke & those assholes (or more importantly –what they represent) made me feel like the other/bad/stupid/different/wrong and it hurt. now, dont get me wrong, i love being a dyke, being political, being on the margins (& the freedom that gives me), being bad (whatever that means) & being out. & most days i am strong, i strut & stride around campus without a care in the world, i sure dont care what/or if you think about me at all & i will not be responsible for other peoples hate or ignorance. but some days (like today) it hurts, being a dyke, out on campus, @ the university of Victoria.



Sunsights - Shelley

I would reveal myself to you. The way the sun rises and sets, I could do that. A subtle presence all day. A barrage of orange and purple, a subtle heat, before shyly slipping away. Then, rising while you sleep. Rising. Buoyed by a sky of pink. Then, subtlety. All day. Waiting for night to advance. Waiting for another chance to reveal myself to you.

I could do that. Reveal myself to you. It's not a simple process. Don't think you know me because you see me in this light. I am something more exotic. Quixotic? Like fruit. You need to peel away layers before you can even begin to taste my flesh.

Yesterday. Yesterday, I was a mango. So juicy. There was danger in my sweetness.

Today. Today, I'll be a lime. Not to purse your lips. Oh no. But it's so damn hot and there's a lime on the bottom of your glass. The one you're pulling from the ice with your long, insistent fingers. The lime - so round and glossy. One thin ring of fruit - glossy, wet. You run your finger around its outer rim. You stab that rim with your finger nail. Pull it into a long line. It glistens. I watch you snap at the flesh with your pretty teeth.

"i wanted to scr your fucking p are not good

I watch you snap at the glistening, green flesh. Green.

Did I tell you? I used to be colour blind. Not as a child. Not now. But for twelve or fourteen years in between. I saw men. I saw structure. I saw a monochromatic world. Black and white.

As a child I saw colour. I saw the rainbow and I chased it. Looking for riches. I knew that I was blessed. With my scraped knees, I somersaulted down a grassy, green hill just to bask in the light at the end of a rainbow.

EREFORE I AM

I saw colour everywhere as a child. I saw rainbows on the pavement , in the gas spill beneath my friend's father's motorcycle. I saw rainbows in a gas spill and I danced. I was a child.

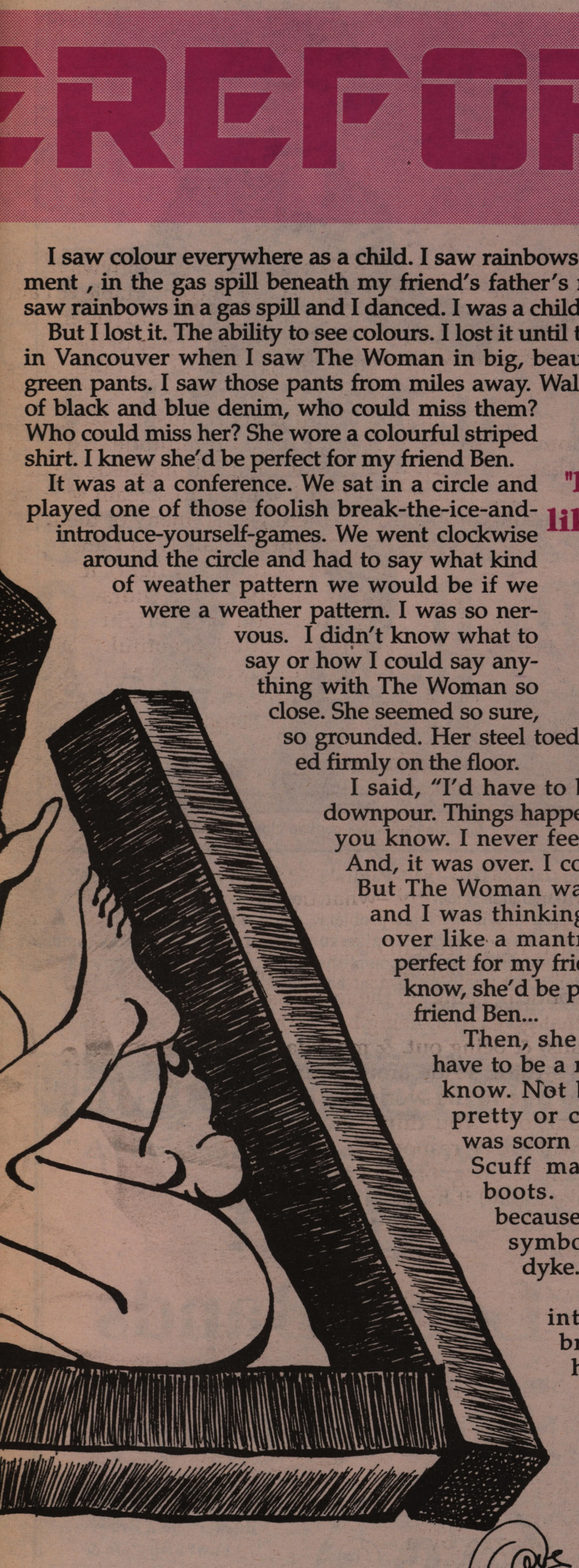
But I lost it. The ability to see colours. I lost it until that weekend in Vancouver when I saw The Woman in big, beautiful, baggy, green pants. I saw those pants from miles away. Walking in a sea of black and blue denim, who could miss them? Who could miss her? She wore a colourful striped shirt. I knew she'd be perfect for my friend Ben.

It was at a conference. We sat in a circle and played one of those foolish break-the-ice-and-introduce-yourself-games. We went clockwise around the circle and had to say what kind of weather pattern we would be if we were a weather pattern. I was so nervous. I didn't know what to say or how I could say anything with The Woman so close. She seemed so sure, so grounded. Her steel toed boots planted firmly on the floor.

"Did I tell you what it was like to come screaming into the light...? I was suddenly, unmistakably, ALIVE."

I said, "I'd have to be a sudden downpour. Things happen so quickly, you know. I never feel prepared." And, it was over. I could breathe. But The Woman was still there and I was thinking - over and over like a mantra- she'd be perfect for my friend Ben, you know, she'd be perfect for my friend Ben...

Then, she spoke. "I'd have to be a rainbow. You know. Not because it's pretty or cute." There was scorn in her voice. Scuff marks on her boots. "No. But because it's a queer symbol and I'm a dyke."



Aha! Sharp intake of breath. My heart went Ba-dum! The mantra in my head switched off and the room was suddenly awash with colour. Glorious. Glorious. Colour.

I roamed the streets of that city with a friend. Bought a green jacket from Value Village. Circa 1973. Still haven't determined whether it's leather or vinyl but it's bold and it's green and it screams out her name. It's my coming out jacket. The jacket I wore when I came screaming into the light.

Did I tell you what it was like to come screaming into the light, to stumble upon colour? Did I tell you? It was so intense. I was so high. I swear I was soaring. No drug could have made me feel that way. I was suddenly, unmistakably, ALIVE. I was tingling. And every woman I encountered had a spotlight shining on her. The sun was a throbbing strobe light and everything, every woman, I saw - pulsed.

m @ them "what is blem!" but... 9 to 1 ds in any fight"

I didn't ever notice the men. I had little desire to. You see, sex with men meant angles. Love with men meant angles. For me, anyway. When it came to me and men, we were always at odds. And I never wanted equations. Geometry. Technique. I always sought curves.

Yeah. I still want curves. Yours. I want to fit smoothly in the bellow of your left hip, in the slope of your inner thigh, the valley between your breasts...

Let me be the sun - rising and setting on your flesh.

We took a ferry from the island to Vancouver and went to the Gay Pride Parade.

We played on rolling green hills beneath an enormous rainbow of balloons. We played amidst a thousand beauties. You said, "If I lived in this city, I could never be monogamous. There's no way."

We stripped off our clothes and played in the salty ocean. There were so many of us. The lifeguards didn't know what to do. They watched us. I bobbed and I swam. Oh, it was beautiful. The sun beating, beating - so persistent - on my flesh. And I pretended it was you - and we were merging.

And I remember how - as a child - I was determined to be a mermaid and I could have sworn - as a child - that my legs were fusing together out of sheer desire. And I remember that I knew, I knew it would require hard work and great patience but I shouted at the world - while riding in the family car - "I am brave and I have new goggles!" Well, I am no longer a child but I can see colour again and I have no need of fear. I am facing the sun. I am staking my claim on desire. And I am ready. Ready for you. Ready for rolling green salty bliss to swim through.

We took a ferry from Vancouver to the island. We took so many photographs.

There we are with two others. Lower spines pressed against the rail. Pelvii thrust forward. Heads upside down. Chins thrust against the sky. The world appears different from this perspective. The ocean is round. The horizon, pressed between liquid and air. Constrained and exact.

This one is better. Once again we can see the sun's expanse. can see its breath stretch out and permeate the sky. Our four bodies support each other. We lean against the rail with our backs toward the camera. Our dark jackets, our short hair, framed by the sunset. A breathy, open, orgasmic sunset. It's like a scene from the Loveboat. It's promising something. Something new.

I could do that.

Wake Up Sweetheart, The Honeymoon Is Over (Confessions of a D.I.T.)

Bootcamp's been a blast.
K.D., HH Paison, Susie Sexpert,
Take a bow.
You instilled in me a pride I could
Strap around my chest like a
Cross – your – heart bra.
I have been seduced by your parlance
And am coming out – of – the - closet
Clad in baseball cap, leather, and toughlooking jeans
I take a bow
While stopping to scratch an itch I
Got somewhere between knitting with a
Friend and my first pool lesson, Lost in
Pandemonium somewhere between
Theory and practice I scratch the itch until I feel both
Pain and relief.
I feel no need for tiresome diatribe. Outside my
Closet, I sit, knowing it's too late to go back in and afraid
To move away.

Christie Shaw

Paglia vilifies queer activists

by Calinda Brown

Vamps & Tramps: New Essays
by Camille Paglia
Random House, 1994

Camille Paglia burst on the cultural scene four years ago with the publication of her book, *Sexual Personae*. Some third-wave feminists condemn her for championing pornography and denying date-rape exists. That hasn't stopped Paglia.

In her latest book *Vamps and Tramps*, Paglia takes a stab at sex crime, censorship, Princess Diana and John Ralston Saul. It's a little much for one book. The only element unifying all these subjects is Camille Paglia's world view.

When the book is finished, the overriding impression is not of her subjects, but of Paglia herself.

Throughout the essays, she asserts she was the only out lesbian in her graduating class, that she was talking about gay rights before anyone else, and that every single feminist today is running scared from the almighty Camille.

It's a shame because Paglia does have a lot to say, but who can hear what she's saying when she's shouting so loud?

Her writing can be extremely academic, reflecting Paglia's standing as a professor. The most interesting excerpts were transcripts of interviews when Paglia was focussed by an outside person.

Even better are the scripts for the television shows Paglia has done for cable and public television. It isn't just her interesting subjects (*The Penis Unsheathed, Glennda and Camille Do Downtown*), it is also her incredible grasp of pop culture. She sifts through decades of stuff to pick the character or motif that resonates for the reader.

Paglia's ideas are strongest in the sections on queer culture, even though she vilifies most activists and queer thinkers. She says, "Get rid of dead abstract theory...the limp legacy of academic know-nothings."

However, when she looks at pop queer culture, she finds it vibrant, dynamic and diverse.

She often uses nature as a focus, especially the Romantic's view of nature. Throughout the book, Paglia blames many of our culture's problems on the separation of female and male in our society. Her insistence male aggression is a symptom of that separation is one of her most controversial points.

She defends pornography as an integral part of sexual expression. "Pornography allows us to explore our deepest, most forbidden selves," she writes. Another Romantic view.

A listing of all the media articles mentioning Paglia takes up 60 pages of the book and demonstrates the impact of her controversial ideas — and Paglia's self-aggrandisement.

And that is the main problem with this book. Paglia talks so much about her own accomplishments and intelligence, that her ideas become suspect.

Paglia writes it best herself in a quote about Susan Sontag. "One could not be taken seriously as a thinker if one's remarks jumped so easily into hot copy in the glossy magazines."❑

Camille Paglia: hot copy in glossy magazines.

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Are you interested in writing for our March 2 All-Women's issue? We will be putting together a special insert of UVic women's writing, photos and graphics, and focusing on women's issues in our regular sections. Interested? Drop in to SUB 108, or call 721-8360 and ask for Adrienne or Calinda.

Weather explores gay relationships

by Antoinette Smyth

Whale Riding Weather
Belfry Theatre
Feb. 14 - 25

Buck naked drag queens, young studs and gay lovers are the ingredients of *Whale Riding Weather*, the Belfry's next production.

The play focuses on Lyle, an aging alcoholic queen who lives with his lover Auto, the saner of the two. Enter young stud, Jude, (local actor Rob Osborne), Auto's one night stand who falls in love with him.

Allen Gray and Randy Hughson return to their original roles as Lyle and Auto. Since first playing to audiences in Toronto in 1991, the play has received wide acclaim throughout Canada.

Whale Riding Weather deals with universal issues, although it explores gay relationships, said Mark Dusseault, the Belfry's publicist.

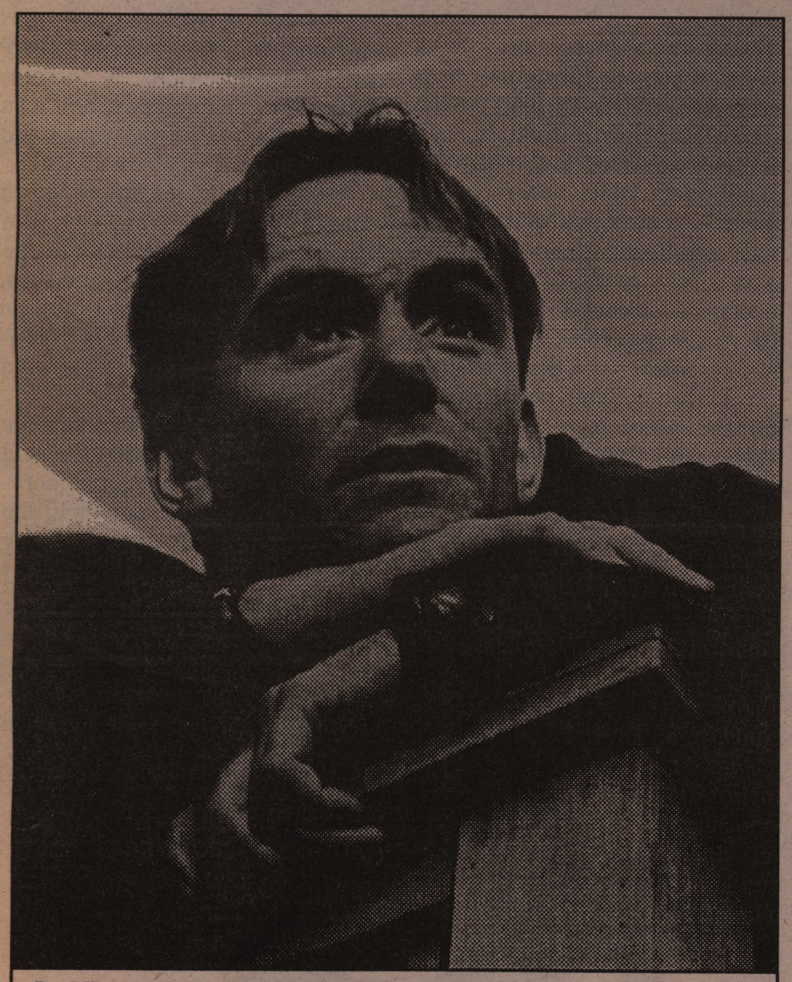
He described the play as being "cathartic" for the gay community and noted that reaction from gay audiences was extremely positive.

The play does not avoid the controversial aspects of homosexual relationships. Intimate moments between males combine to create what Dusseault called "a funny, tragic love story."

The 90-minute play mixes camp humour with the sad moments of ecstasy. The climax builds to the final scene when technological wonders create a water wall at the back of the Belfry, and images of whales knock and buck about.

Whale Riding Weather previews on Valentine's Day and opens on Feb. 15. Beware of strong language projectiles.❑

Allan Gray returns to his role as aging queen Lyle, in *Whale Riding Weather*, showing at the Belfry Feb. 14 to 25.
Belfry Theatre photo



Paul Terry will star in Open Space's production of *Leaning Over Railings*, Feb. 23 to 26. The full length solo play is the latest effort by local playwright Michael MacLennan, "*Beat the Sunset*".
Gillian Ruemke photo

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Starts Friday February 10 At A Theatre Near You

The Panel Project is a community college in recollection of mothers, grandmothers and mentors, it is on display at the Empress as part of the Focus on Women Arts Festival. D. McNaughton photo

Transvestite flic is among the best of '94

by Jeff Forst

Priscilla, Queen of the Desert
the Roxy Cinegog
until February 16

Do you want to see one of the funniest movies of 1994? Then do not, under any circumstances, miss the Roxy's showing of *Priscilla, Queen of the Desert* .

Continuing the tradition of great films emerging from Down Under in recent years (remember *Simply Ballroom*, or *Sirens*? *Priscilla* is a drag-em-down hilarious comedy.

The film tells the story of three friends, Bernadette, Tick and Adam, who decide to take their lip-syncing dance act on the road.

... *Priscilla* is a drag-em-down hilarious comedy.

What sets this film apart from other standard buddy-road movies is the fact that Bernadette is a transsexual. Tick and Adam are flamboyant transvestites. Their mode of transportation is a bright pink Greyhound (dubbed Priscilla) and their destination is Alice Springs — smack in the heart of the Australian outback.

We follow the three as they travel through the desert and its conservative towns, making waves with their pink bus and outlandish wardrobes.

Predictable events occur, (the inevitable bus breakdown) but *Priscilla, Queen of the Desert* is never predictable. The film wouldn't even know what the word means.

Priscilla's two hours treat us to disco Aborigines, ping-pong ball strip shows, drinking contests, lizards, sequins, lots of make-up, ABBA memorabilia, runaway kits, and one pink bus.

Priscilla is the type of film that never sees the light of day in Hollywood. Director Stephan Elliot and cast, unconstrained by conservatism, soar with their material, creating a unique and refreshing film that revels in its individuality.

Terrence Stamp stars as Bernadette and he plays her brilliantly. It is a demanding role, since Bernadette is the soul of the film. She embodies the film's best lines. While Adam is describing his dream to climb Ayers Rock in a sequined night gown, Bernadette responds with a dead pan, "just what this country needs, another cock in a frock on a rock."

Priscilla is full of great lines and moments as it pulls off every one of its intentions. It operates both as a great comedy, and as a commentary about the world and our social barriers.

The film's cinematography is magnificent. The sun, sky, and sand offer great contrasts to the bus and its flamboyant occupants. Several shots of Adam riding on Priscilla's roof with his splendorous drag billowing in the wind are mesmerizing.

The over-the-top disco acts are also hilarious. The trio strut and vogue around the stage is choreographed precision, mouthing the words to the ABBA songs blaring on the soundtrack. Their outfits alone are worth the ticket price.❑

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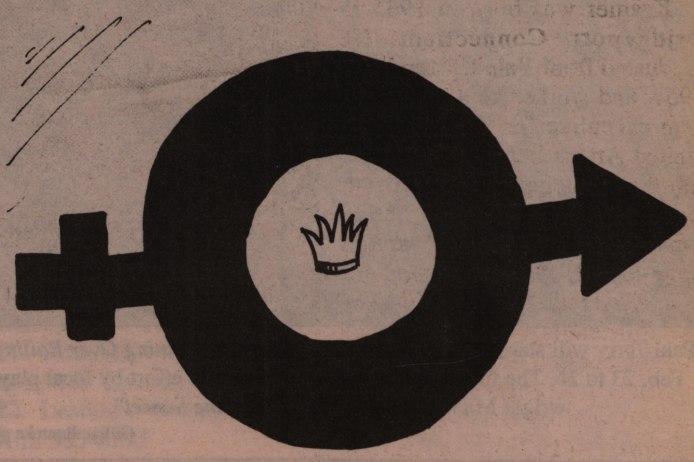

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LARRY KRAMER

The quiet words of the angry man

Gay activist playwright Larry Kramer speaks on the life, the cause, and the means

by Allana Lindgren

"Hello?"

It's hard to believe that this soft-spoken voice belongs to the AIDS activist the media once dubbed "The Angriest Man in America." Since the early 1980s, when AIDS was denied or ignored by the political and medical establishments, Larry Kramer, who is HIV+, has been the most vocal and rudest crusader on the scene.

As one of the co-founders of the Gay Men's Health Crisis (GMHC) in New York City in 1981—an organization formed to "spread [AIDS] information and fight"—Kramer later was forced off the Board of Directors for his out-spoken, non-diplomatic outbursts.

In 1987, frustrated with the "bullshit of bureaucracy," Kramer started the infamous civil disobedience movement, the AIDS Coalition to Unleash Power, more widely known as ACT UP. "An ad hoc community protest group that, originally, was pledged to concentrate on fighting for the release of experimental drugs," ACT UP quickly accumulated chapters across the United States. Demonstrators stopped traffic, got themselves arrested, and found a voice that made the world take notice.

Kramer was born in 1935 in Bridgeport, Connecticut. He graduated from Yale University in 1957, and worked as a successful film executive for Columbia and United Artists before becoming a full-time writer and AIDS activist. Kramer's screenplay adaptation for D. H. Lawrence's *Women in Love* (1969) was nominated for four Academy Awards including best screenplay. It won Glenda Jackson her first Oscar.

Not all Kramer's work has been so well received. His novel *Faggots* (1978), a satire influenced by Evelyn Waugh, and his play *Just Say No* (1988), a farce based on the Reagan administration, were heavily criticized by many critics. Yet through both the commendations and condemnations, Kramer keeps writing with his forthright, acerbic wit.

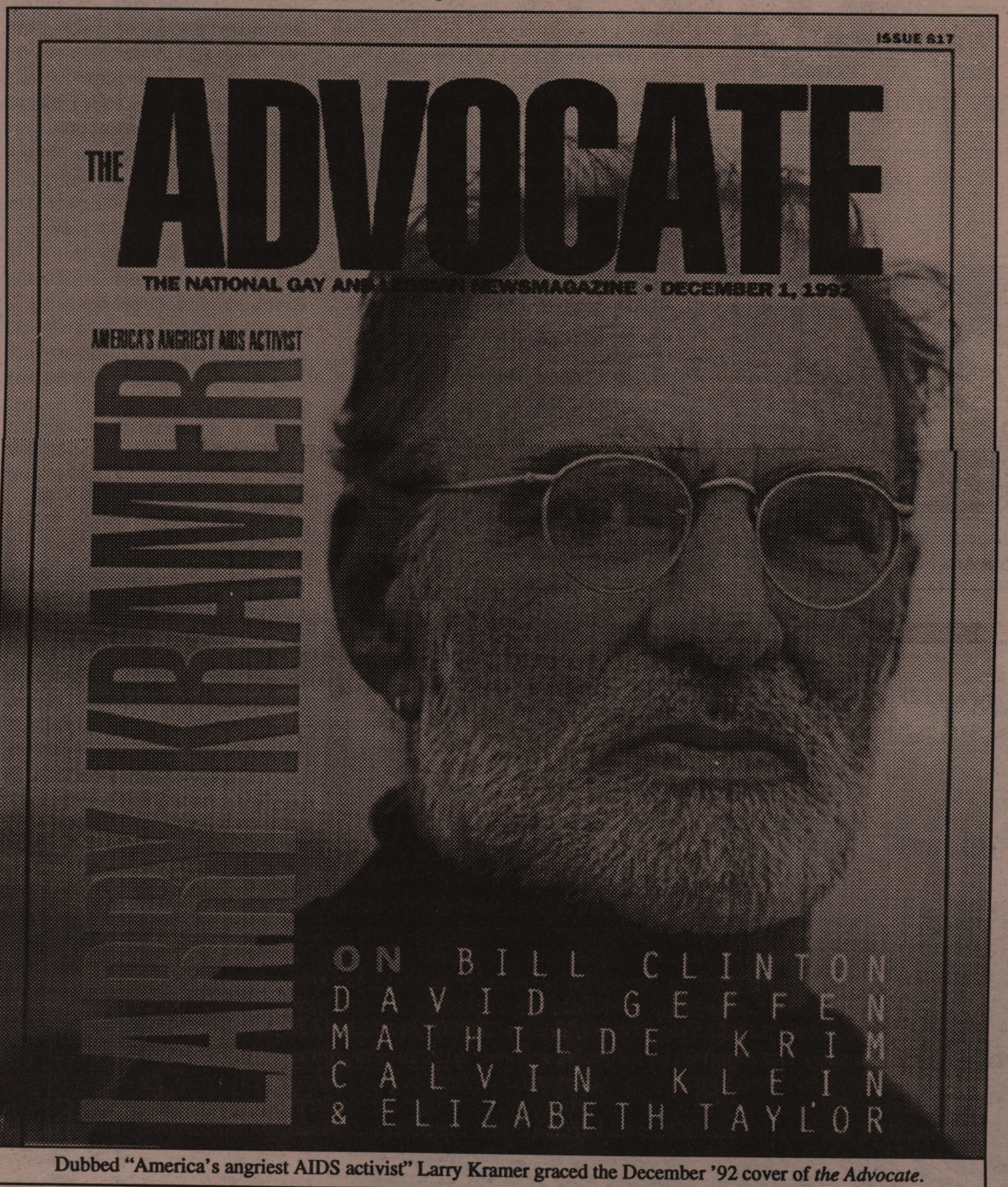
Recently, he spoke to *the Martlet* from his Greenwich Village apartment in New York City where he resides with his partner, architect David Webster, and their wheaten terrier, Tiger.

You were a writer before you were an AIDS activist. Is it still possible to view your work purely as literature, instead of always placing it in political context as most critics do?

I would very much like to think that I am writing "literature" but I think that only time will tell whether that's the case or not . . . The activism has pretty much foisted itself upon me rather than was something chosen willingly. The activism has to be done so I try to write about it as well as I can.

Do you approach each project in the same way?

Each work is different. Let's go back to *Women in Love*. *Women in Love* was an adaptation of [D.H. Lawrence's] work, somebody I admired enormously, so I did an awful lot of research into [his] life. I went and lived where he lived up in suburban Nottingham in a town called Eastwood in England. I read every book I could about him. When I made the film I was pretty conversant with everything I could lay my hands on. When I did *Faggots* it was part made up and part based on real people. . . . When I did my two AIDS plays, *The Normal Heart* and *The Destiny of Me*, they really were so autobiographical that not much research was required. My new novel . . . is probably the most imaginative . . . of anything I've done. It just depends on the project. *Just Say No: A Play Based on a Farce* . . . was actually very heavily researched. Because of legal reasons all the stuff had to be disguised within the framework of a farce. But all the things that people say refer to actual things that I believe were true. Scandalous things about the Reagans, Ed Koch, and the Bloomindales, for instance.



Dubbed "America's angriest AIDS activist" Larry Kramer graced the December '92 cover of *the Advocate*.

Since you brought him up, Ed Koch is, as you know too well, the former mayor of New York City, who, in the early 1980s, continually ignored the GMHC's pleas for public information on AIDS. As a result, his administration effectively delayed the beginning of AIDS research in the United States as well as impeded early containment of the disease. Does it bother you that your old nemesis now lives in the same building as you?

(Laughs) Yes it does. I yelled at him a few times early on when he was looking at the apartment. When I knew he was moving in I used to scream at him in the lobby. The landlord called me and told me I would be evicted if I continued. So I had to shut up. But I never—fortunately—see him. He's uses another elevator bank, thank God. But that's life. *(laughs)*

Your play *The Normal Heart* is based on your 1981 experiences forming the GMHC in New York... It has been extremely successful in many different places. Why is it important that *The Normal Heart* becomes a movie?

So I, (*laughs*) so I can pay the rent . . . . If and when someone as powerful as Barbara Streisand makes it, and it looks pretty much like it's happening, a lot more people will see it than the play, no matter how many productions the play has. So one hopes, you know, that she makes it well and that people will respond.

When will we see it?

I don't know, I don't know if it will be out by the end of the year or the beginning of next year. It depends how fast [Barbara] works.

How involved will you be?

I've been pretty involved up to now. In all fairness to her, I think it must be difficult for her to have me around because it's my life story and then it's her film. And she wants to make a film not about me, but about AIDS . . . not that it requires her to change it, but I think that if I were a director I would find it difficult having the (*laughs*) "subject matter" around as sort of constant pain in the ass.

What is it like to have someone else tell your life story?

If she makes a good movie it won't bother me. If she changes a lot, it will bother me a lot. It's not just my story; it's other people's

see Kramer page 16

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Kramer con't from 15

stories too. They were all real people who lived and most of whom have died. I feel kind of an obligation to see that they're portrayed accurately. Barbara and I have had a few, uh, you know ... "discussions" about all this. Why can't she change this little bit, and this little bit, and that little bit? And she's right. I don't know why she can't change this little bit because ... nobody's going to know. But I feel sort of an historian's obligation to be as accurate as possible.... But it hasn't come to any sort of major blow, yet.

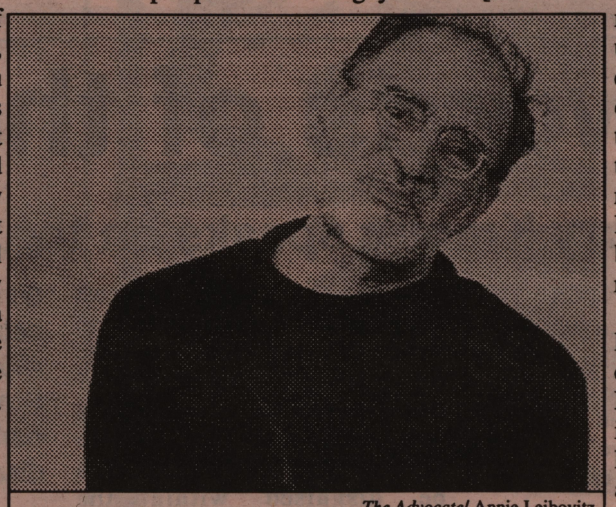
What do you think about other AIDS movies such as *And the Band Played On* and *Philadelphia*?

I thought they were both terrible. I'd rather not go into it .... (*but he cannot resist.*) I think they were both sort of cowardly in dealing with the actuality—both for different reasons. *And the Band Played On* had a wonderful book to work from; it was all there in the book and why they refused to use it all is just cowardly.

A different kind of cowardice, I thought, pervaded *Philadelphia*. You know, I'm glad it was successful, and all that, but it's come and gone and nobody remembers it very well .... The movie made a lot of money so I'm sure they all feel justified for what they did. I look upon it more as a missed opportunity to be much stronger. Or maybe "stronger" is the wrong word. To be more "honest."

What about your reputation as "America's Most Angry Man?" How "honest" a portrayal is this?

I think that the media has made much more of this issue than there is to be made. But I also think anger is a very healthy emotion. I think that there's a lot in AIDS, as in the world, to get angry about and it always amazes me that more people aren't angry. Far



The Advocate/ Annie Leibovitz

from [anger] costing me much on a personal level, it's actually brought me a great deal—a lot of very close friends and the activist movement. I don't walk around screaming at everybody in my daily life.... I mean, it's been useful to me to have that portrayal because it helps when you go in to negotiate if people are frightened of you. It also seems to me that in [the United States] no one pays much attention to you unless you are extreme in some form or another. When I tried saying all these things calmly and rationally nobody listened. So slowly I began to up the rhetoric ....

When I give lectures at different colleges the question I get asked most often is how do I make a living out of my anger because so many kids are angry, particularly kids of colour or disadvantaged kids in other ways. They want to know how you sit down and write an angry essay and get it published. And how you get on television to say the things I do. And how do I not get fired from a job.... Well, you sit down and write something just like you sit down and write anything. If you write it well and it's reasoned, you keep pushing it around until somebody will publish it. I've been fortunate that I've made a certain amount of money in my personal life so that I didn't have to work as an employee. I can't very well just say to everybody "Go out and become rich and then you can say what you want," but that's certainly helped.

I also try to ask people to think of whatever illness might affect them or someone in their family .... I try to point out that how well AIDS is researched is really no different than how well breast cancer is researched—i.e. it isn't, they aren't .... And I try to make people understand how really mediocre the health research establishment is in this country .... I think we place far too much trust in doctors as God and that's not fair to the doctor or the patient. I think that it's up to everybody, difficult as it may be, to research his or her illness as thoroughly as possible and make their own decisions.

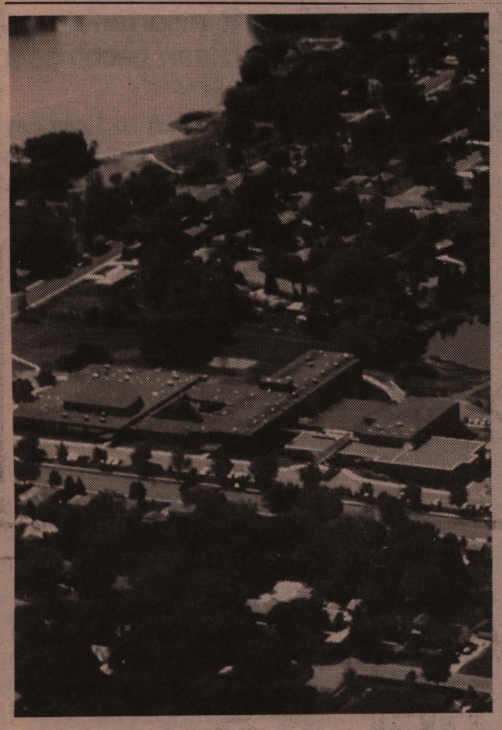
And the future of AIDS activism?

How do you move the system along in a faster way? That can't be accomplished just by leading a comfortable, committed life with another man, unfortunately. You gotta kick the system in the ass somehow. (*laughs*) And I just don't know the next way to do that. I don't think the sort of activism that ACT UP utilized works so well anymore. But maybe it would, I don't know. Everybody's very tired, or dead.... I would like something fresh and new to get everybody excited again. And I can't think what it is.

Kramer's comments linger in your mind long after you say goodbye. "I have no question there will be a cure—" and fatigue dissipates in a surge of energy. These words resonate most of all. Suddenly you realize that in his extremely personal fight against AIDS, it is hope—not anger—that has given Larry Kramer his unwavering, veracious voice.❑

List of Kramer's work:

Plays
Sissies' Scrapbook (1972)
The Normal Heart (1985)
Just Say No (1988)
The Destiny of Me (1992)
Screenplays
Women in Love (1969)
The Normal Heart (1985)
Fiction
Faggots (1978)
Nonfiction
Reports from the holocaust: the making of an AIDS activist (1992)



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Reception to follow in the Graduate Students Lounge

CFS/FCE · LGBA · UVSS

Movie treats lesbian as a person

by Cheryl Peterson

Boys on the Side
directed by Herbert Ross
University Heights Cinema

Boys on the Side, the latest "chick movie" from Hollywood, is a lot like MTV's "Real World" in miniature. Whoopi Goldberg, Mary Louise Parker and Drew Barrymore are three very different women trying to drive across the country. Naturally, they get sidetracked, become the best of friends, argue, and spill their secrets to each other.

Jane (Goldberg) is a lesbian with a habit of falling for straight women. Holly (Barrymore) is Jane's friend who is living with an abusive boyfriend. Robin (Parker) is a woman who just wants to share a ride to California.

Boys is predictable in the long run, but the plot takes some unexpected turns along the way. There are some comic moments, mostly supplied by Jane (aren't all lesbians witty?), but overall it is a drama. As a result, there are some uncomfortable scenes, some of which may make you squirm. One caused a collective gasp from the audience.

The three main characters are well rounded but *Boys* has more than its share of one-dimensional and stereotypical characters. For instance, what would a movie with a gay character be without an "uninformed person"? In this case, it's Robin's mother who says things like, "They'll do that, you know ... go around calling themselves lesboes."

Hollywood has long ignored homosexuals. In fact, you could probably count the number of films with lesbian characters on one hand (two if you count foreign or low-budget films). *Basic Instinct* and *Three of Hearts* did nothing to advance the cause when they portrayed lesbians as manipulative women who go to extreme lengths to get the women they want.

Gay men have had much better roles recently, although they all seem to die of AIDS in the end. However, since Tom Hanks has proven that playing a gay character will ruin neither one's career nor the movie's box office draw, Hollywood may be ready for realistic portrayal of homosexuals.

Boys on the Side is not flawless, but it is worth a look just to see Hollywood treating a lesbian as a person, and to see the only scene outside of the porno industry where the "C-word" is not used by a man or as an insult. Oh, and keep your Kleenex handy; there's plenty of "tender moments" near the end.❑

Whoopi Goldberg stars as Jane.

Suzanne Hanover Photo

Erotica exhibition to be held this weekend

by Sarah Gorlewski

Eroticart Exhibition
Miles Lowry Fine Arts Studio
Feb. 11, 12, and 18, 19

An exhibition of fine arts erotica is taking place this weekend at the Miles Lowry Fine Arts studio.

Seven artists will display works in a wide variety of media, including glass sculpture, platinum prints, paintings, drawings and photographs. Lowry's own sculptures, made of paper, were cast from actual people to give them a realistic character.

Works will vary in subject and form. There will be both hetero- and homosexual oriented pieces, ranging from the abstract to the explicit.

This is the second erotic art show Lowry has curated. Last year's show was well attended, and reviewed.

This year's show features returning as well as new artists. There will be new works by Stan Funk, David Ferguson, Miles Lowry, Mary Bowman, Waine Ryzak, Vince Klassen, and Sandra Lockwood.

The studio is located at 2003 - 1818 Government Street. The exhibition runs Feb. 11 - 12 and the 18 - 19, 12 p.m. to 7 p.m.❑

Stan Funk photo

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AIDS Vancouver Island

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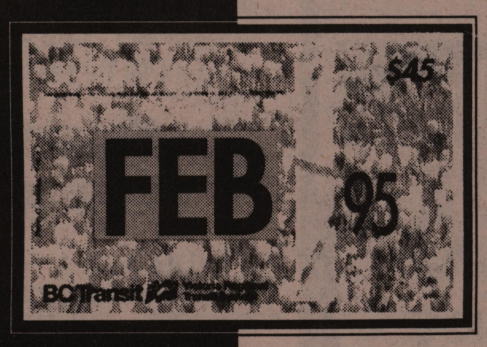

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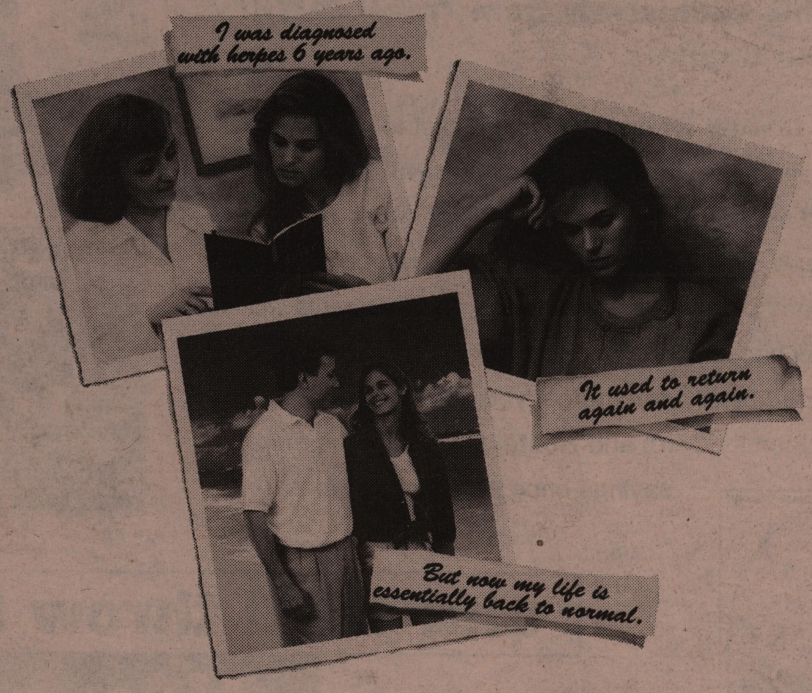

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To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

Billboards

Thursday February 9

Klee Wyck - Klee Wyck for Q.A. Kids, Last Day! Your donation will give a stuffed Klee Wyck to a child in Queen Alexandra Centre for Childrens Health. Watch for the 6 ft. whale near the library, 9:30 - 2:30.

Reading - Come beat the in-between-Groundhog-and-Valentine's-Day blahs with a special poetry reading of New York by D.C. Reid and Susan Gillis. Mocambo Cafe, 1028 Blanshard St., 8 p.m. Info: 592-1700.

Lecture - Homeopathy, an Adjunctive Cancer Therapy by Drs. Thea Durwood & Sally Ringdall. Homeopathy is the forerunner of the modern day holistic health movement. 7:30 - 9 p.m. at James Bay New Horizons, 234 Menzies St.. Suggested donation is $5. Info: 360-2988.

Cinecenta - *Bhaji on the Beach.* 7:15 & 9:15.

Friday February 10

Lecture - Western States Chiropractic College is coming to UVic. If you are interested in Chiropractic, come to the general information meeting. Cle A309, 9:30 - 10:30 a.m.

Cafe Simpatico - Live music by Kumbia. Real cantina atmosphere in a friendly setting. No banditos allowed. Strictly enforced. 8 - 11 p.m., 1923 Fernwood Rd. $4 students, $5 general. Info: 474-5403.

Open House - Victoria International Development Education Association welcomes the Victoria Community to an open house, 3 - 7p.m. at 407-620 View Street.

Cinecenta - *Stargate.* 2:30 mat, 7:00 & 9:15. Latenight: *The Princess Bride.* 11:40 only.

Saturday February 11

Lecture - Grand Canyon - The Story Behind The Scenery, A slide show presentation into Northern Arizona with backpacker and photographer Jonathan Wilcocks. 7:30 p.m., SUB. $5.

Garage Sale - The British Columbia Lions Society for Children With Disabilities presents the annual Swap N' Shop at the Bay St. Armoury. 9 a.m. - 3 p.m.. Spaces are still available for sellers by contacting the BC Lions Society Office at 598-7754.

Cinecenta - *Stargate.* 2:30 mat, 7:00 & 9:15. Latenight: *The Princess Bride.* 11:40 only.

Sunday February 12

Cinecenta - *Bird.* 7:15 only.

Football - Note: There are no NFL football games on today.

Monday February 13

Lecture - Northwestern College of Chiropractic is coming to UVic. 11 a.m. - 1 p.m., Senate Chamber, University Centre.

Cinecenta - *Go Fish.* 7:15 & 9:00.

Tuesday February 14

Cinecenta - *The Adventures of Pricilla, Queen of the Desert.* 7:10 & 9:15.

Lecture - How effective is your resume? Attend the Resume Critique workshop for students and recent graduates. Register at the Student Employment Centre. $3. Info: 721-8421.

Wednesday February 15

Cinecenta - Three Colors: Red. 7:15 & 9:15.

FSSEP - Want to work for the Federal Government this summer? Fill out an FSSEP and mail it to Vancouver before Feb.15. Drop by the Student Employment Centre for more info.

Careers
Career Exploration Fair 95'. Representatives from a wide variety of career areas will be here to answer your questions on a one-to-one basis. Find career alternatives you may never have considered. Find out the details you need to help plan your future career. 11:00 - 3:00 p.m. at University Centre. Twelve one hour ($ free $) workshops will be held throughout the day as well, featuring information on resume preparation, interview tips, job-search tactics, and many more. For a complete schedule drop by the Student Employment Centre (across from the bookstore) and reserve a spot as space is limited. Info: 721-8421.

Lecture - Discussion Night on Dissection. Everyone welcome. Cle B346, 7:30 p.m.. Info: Deb Beskau at 472-0883.

Thursday February 16

Luncheon - The UVic Commonwealth Club would like to invite all UVic students, faculty, and staff to attend a luncheon with the Vancouver Island Royal Commonwealth Society; 11:30 a.m. at the Imperial Inn. The guest speaker will be H. Wain King, the Commonwealth Head of the CIIA, speaking about the Commonwealth's economic development possibilities. Info: Adrian at 472-0025.

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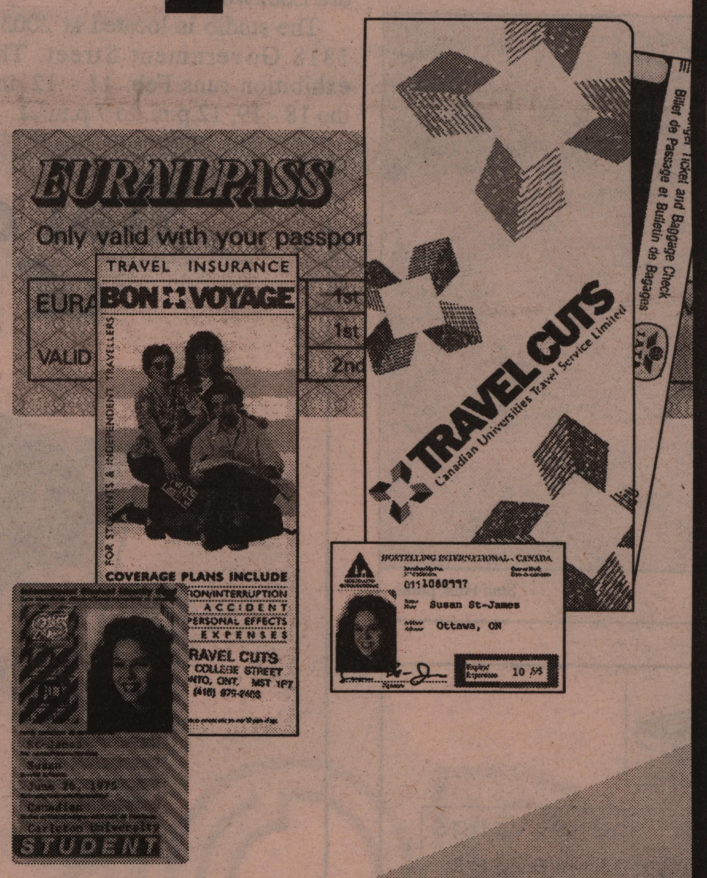

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classifieds

MEETING - Dr. J Carter, Associate Dean, Faculty of Medicine, UBC, will be hosting a general information meeting from 12:30 - 1:30 p.m. in Elliot 168. Individual appointments for those who have been contacted by UBC Medical School can be arranged through Counselling Services.

NOTICES

AUTHORS - Don't waste your words, see them in print! TREMOR, the English Students Society journal needs submissions for April issue! Submit poems/plays in single space, and stories/essays in double space. Deadline is February 28. Put name, student number and phone number on a separate piece of paper. Drop work off at TREMOR box in English dept, Clerihue 3rd floor. Info: 920-0534.

LATIN DANCE - Join us at Cafe Merengue the first and third Friday of every month for steamy fun with Victoria's hottest Latin dance bands at the Ukrainian Cultural Centre, 3277 Douglas St. The event is hosted by the Victoria Immigrant and refugee Centre and proceeds support the Arts and Entertainment program. Doors open at 8 p.m.. Info: 361-1909 or 361-9433.

POETS - Calling for submissions! Breathing Fire, A Major Anthology of New and Emerging Poets Across Canada, edited by Lorna Crozier & Patrick Lane. Qualifications: You must be a Canadian citizen between the ages of 20-30. Please submit 10-15 pages of poetry, postmarked before Feb 28 (submitted work will not be returned), and include a short biographical not no longer than one page and a SASE for our reply. Mail to Breathing Fire, c/o Harbour Publishing, P.O. Box 219, Madeira Park, B.C., V0N 2H0.

FEAST - The Pacific and Asian Student's Society is pleased to announce the up-coming annual "Far East Feast'. 7 pm, at the Peking House Restaurant. The main event will be Lama Tashi Namjo, a monk who will be addressing current issues in Tibet. Tickets are $13 each and will be on sale in the Clerihue A foyer from the 7th - 9th of February from 11 a.m. - 2 p.m..

CONFERENCE - The Uvic Women's Conference, Sharing Strengths & Strategies, which is to take place on February 22 is filled. The committee regrets that not everyone who has expressed an interest in the conference will be able to attend. Consideration will be given to changing the venue of future conferences to accommodate greater numbers.

CRAFT FAIR - There will be a Women's Craft Fair in the UVic Student Union Building during International Women's Week (March 6-10). We have free space for craftswomen to promote and sell their own hand-made products (no imports please). February 20 is the deadline for vendor applications. Please call the UVic Women's Centre (Sub 146) at 721-8353 or drop by and leave your name, phone number, items sold and time availability, or for more details. We will confirm vendors by phone by February 25.

VOLUNTEERS - Volunteers are needed to help prepare for International Women's Week (March 6-10). If you are interested please leave your name and phone number at the UVic Women's Centre (see above).

MUSIC - Music West seeks new music. If you are an original, unsigned artist, this is an opportunity you won't want to miss! The Swatch Music Festival is calling for submissions from developing artists in Canada and around the world. To be eligible for a position, you must currently perform original material live. All submissions must be accompanied by a completed Music West application form and a $10 processing fee. The deadline for submissions is Feb. 15. For more info. or an application form call 684-9338 or fax 684-9337.

VOLUNTEERS - Recreation Integration Victoria needs volunteers to support persons with disabilities in a variety or recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours a week or are interested in finding out more about our service please call David Vanness at Recreation Integration 477-6314. Night contact: Bonnie or Doug, 388-2054 (pager, leave mss.)

CLUBS

AMNESTY INT. - Amnesty International meets every Wednesday at 4:30 p.m., Sub 137a

COMMONWEALTH CLUB- World development aid, diplomacy, consensus, and cooperation: there is more to the Commonwealth of Nations than just the Games every four years. Be where the action is! We meet on Thursdays at 3:30 in Cle

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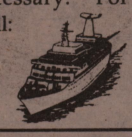

MARTLET PLACE

D126. Info: Chris 721-1653 or Christina 598-6330.

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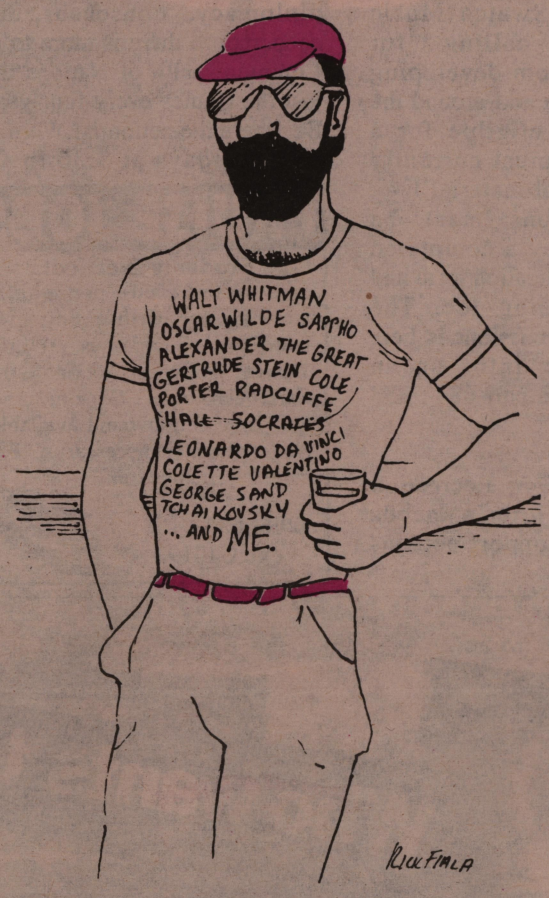

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